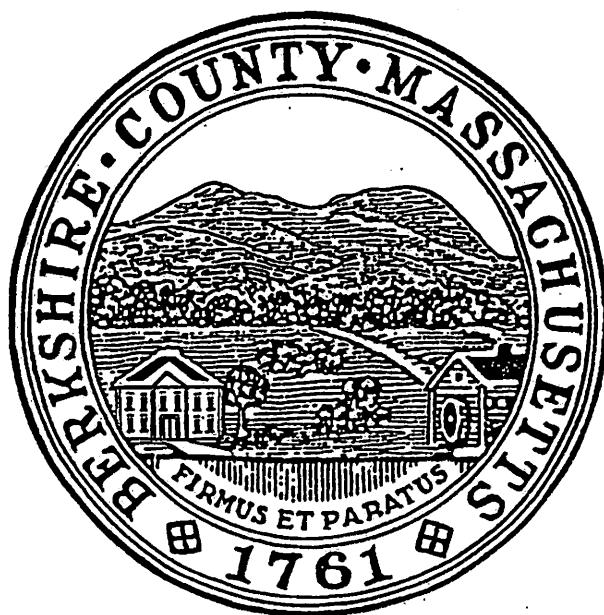


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# Berkshire Genealogist



Volume 31 Number 3

Summer 2010

# BERKSHIRE FAMILY HISTORY ASSOCIATION, INC.

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The organization is a non-profit genealogical society dedicated to advancing the knowledge, understanding and appreciation of family history and genealogy.

MEMBERSHIP is open to anyone interested in family history and genealogy. Annual dues are \$12.00 for individuals, \$14.00 for families, and \$5.00 for students.

MEETINGS are held in January, April and October, featuring both amateur and professional genealogists discussing a wide variety of topics.

BERKSHIRE GENEALOGIST is published quarterly and received by all members. Publication is scheduled for the first day of February, May, August and November. Contributions of material are welcome. Send to the address at bottom of page. Deadline for general material is 90 days before publication; for queries, 30 days.

QUERIES are printed for members as space is available. See the inside back cover of the Winter Issue for specific instructions.

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BERKSHIRE FAMILY HISTORY ASSOCIATION, INC.

P.O. Box 1437, Pittsfield, MA 01202-1437

EMAIL: [bfhainc@gmail.com](mailto:bfhainc@gmail.com)

WEBSITE: <http://www.berkshire.net/~bfha/index.html>

# *berkshire genealogist*

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## BERKSHIRE GENEALOGIST

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## BERKSHIRE BRASS BANDS

From *The Berkshire Hills*, March 1, 1901.

Previous to 1815-1830 the Berkshire towns all had to content themselves with the fife and drum for martial and public parade music, and the entire county from end to end was noted from the days of the pioneers onward for most skillful handlers of the drum-sticks and talented manipulators of the lips on the piercing and thrilling fife. In fact no town of any size up to this date was without this kind of music, and there was a commendable pride in these musicians to be the best and to not let this profession deteriorate even long after the revolutionary days were past and gone.

### THE FIRST NORTH ADAMS BAND

Although North Adams seems to have led off in the formation of Brass Bands to succeed the simpler music of the fathers, and to have kept this lead in the county almost down to the present, it was not until 1830 that it had its first Brass Band, and then had to draw in some good musical timber from Williamstown to help organize it. These boys of that day hired John C. Andrew of Troy, N.Y. to come to them twice a month by stage and give them band music lessons, and they stuck so closely to their practice and studies that in a year they were not only the pride of the county, but their fame extended out over the hills into New York and Vermont.

### SALISBURY'S BAND OF 1830

This band was led by David Salisbury and was composed of Ezra D. Whitaker, who played the clarinet; David Salisbury, the bugle; Ezra Ingraham, the bassoon; Allen B. Darling the piccolo; William P. Brayton, the trumpet; Palmer Goodrich, Lorenzo Rice and William Bly, the cornet, all of North Adams; and Stephen Hosford, the bugle and Henry Hulbert, the cymbals and drum, the two latter being Williamstown boys. None of these are now living but Allen B. Darling, the veteran musician of North Adams, now upwards of 90 years of age. This Band kept up its organization for several years, and it was the germ from which Band music took so strong a root and has kept up to the front in the town and city ever since.

### MECHANICS OR INGRAHAM'S BAND

From the Salisbury Band sprang up

somewhere between 1850 and 1855 the Mechanics Brass Band, Harvey Ingraham, leader. This Band had in its leader its master spirit. He was of the firm of Millard & Ingraham, who founded the first shoe factory in what was known as the Millard's hall building on Eagle Street. He also was for many years the leader of the choir of the First Baptist Church, and his Band was consequently named the "Baptist Band," and then the "Shoemakers' Band," as so many of that trade were members of it. But few of its musicians are remembered, these being Harvey Ingraham, cornet; William Ingraham, baritone; A. K. Ingraham, E flat cornet; William Hazelett, B flat tenor; Jerome B. Harrington, basso; H. C. Pellett, cornet. This Band was notable all over the county and was once given a dinner by William Pollock at the old Berkshire Coffee House in Pittsfield on its return by team from playing at Egremont and Great Barrington. In 1857 Harvey Ingraham resigned its leadership and it was broken up. Of this Band A. K. Ingraham and Jerome B. Clark, now resident at North Adams, are probably the sole survivors.

### HODGE'S CORNET BAND

The third Band in North Adams was formed by William D. Hodge and was taught and led by him and from that time up to 1861 it was the crack band not only of Berkshire county, but of Western Massachusetts, and its engagements both in and out of the county were numerous. Its first band-room was in the old Sheldon Block, where it was burned out. Its second band-room was in Harmony Hall in the third story of the North Adams House block, afterwards being burned and on which site the Wilson House now stands. This hall was rented and fitted up by Mr. Hodge not only for Band occupancy, but as North Adams' first place of public amusement, and it was used for all gilt-edged concerts, balls, theatrical entertainments and lectures. Here every winter the Band gave a series of promenade concerts which were followed by dances, which were attended by all the best people. In fact this was the "Dorring's Band" as far as band and orchestral music was concerned for all the western portion of the state, and no great event there-

in was complete without its presence. For several years prior to the war this band was in the state service, being the band of the Berkshire Battalion M.V.M., while in command of General H. S. Briggs of Pittsfield and General Andrew A. Richmond of North Adams.

Its membership was as follows: William D. Hodge, leader, B flat cornet; Ambrose W. Hodge, baritone; Edward A. Stewart, bass; B. A. Stewart, B flat cornet; Andrew J. Houghton, B flat cornet; J. W. Stewart, B flat tenor; Merritt Hall and a brother, B flat tenors; David Marsh, bass drum; Henry Stewart and Joseph B. Darling, snare drums; Nelson Johnson, cymbals. Of this Band it is thought but two members are now living, one being Addison J. Ray of Janesville, Wisconsin, and its leader, W. D. Hodge, now in feeble health and living at North Adams, being upwards of 80 years of age. Mr. Hodge, who was the eldest son of Thomas Hodge, one of the pioneer tanners of the village, learned his father's trade early in life and went to Southbridge to work at the business. Here he connected himself with a Brass Band, and becoming proficient on the cornet, and as a leader and teacher, he decided to follow music as a profession. For a number of years he was a noted band leader in the eastern part of the state, and afterwards and prior to 1854 a star player in several prominent bands and orchestras in the northern states. He was able to attend the reunion of the Tenth Mass. Regiment at Adams in June, 1900, and is no doubt the veteran band-master and leader in Massachusetts, if not in New England.

#### PELLETT'S BAND

This, the fourth in order of the North Adams Brass Bands, was formed in 1857 by Henry C. Pellett, its leader and an accomplished cornetist, from old members of the Mechanics Band and musicians who had moved to the village. In ability and for good music it was not much behind Hodge's Band, and North Adams was at this time very proud of having two of the best Brass Bands in the commonwealth. In fact it divided honors with Hodge's Band by its numerous calls to play inside and outside the county. Unfortunately a list of its members cannot be procured.

#### VIALI'S BRASS AND STRING BAND

Immediately after Mr. Pellett's departure in 1859, William G. Viall, as leader, organ-

ized and managed this Band. It was composed of the old musicians in Pellett's Band and others, and was handsomely uniformed. This was the fifth band in the history of the village and ably preserved its double band reputation, over which its citizens carried their heads quite high. This Band continued in high favor until 1861 when the civil war came on and altered the whole complexion of affairs. At this stage Gov. John A. Andrew appointed Hodge's Band as the Regimental Band of the Tenth Massachusetts Regiment, with the order that its ranks be filled up to the regulation quota of musicians. This was accomplished by the enlistment of most of the members of Viall's Band, the latter was broken up, and for the first time in many years, Northern Berkshire was without a Brass Band.

#### HODGE'S TENTH REGIMENT BAND

This, its sixth Band organization, left North Adams, July 17, 1861, and joined the Tenth Mass. Regiment at the State camp at Medford. The late James H. Flagg of North Adams and the late Andrew J. Houghton of Boston, and members of the old organization, visited their comrades at the camp and bade them farewell. Before leaving for the new front the Band was furnished with new instruments by the state and its membership was as follows: William E. Hodge, E flat cornet; John D. Worth, E flat cornet; Albert K. Ingraham, E flat cornet; William G. Viall, E flat cornet; Burdick A. Stewart, B flat cornet; Daniel Luther, B flat cornet; Addison J. Wheeler, B flat cornet; Edward N. Chase, B flat cornet; Merritt Hall, B flat tenor; J. B. Stewart, B flat tenor; Frederick Hamilton, B flat tenor; Addison J. Ray, slide trombone; Ambrose W. Hodge, baritone; Edward Stewart, B flat bass; Charles B. King, E flat bass; Henry J. Tower, E flat bass; Larson Powers, tenor; Mr. Davis, clarinet; Frank Lewis, bass drum; Henry C. Stewart, snare drum; Joseph W. Darling, snare drum; Lew Clark, snare drum; Emory Haskins, cymbals.

This Band, which saw fifteen months service, mostly in the vicinity of Washington, proved to be one of the finest in the army of the Potomac. It was exceedingly popular with its regiment and to the army corps to which the latter was attached. Fortunately it never got under fire except at the ambushade, or battle of the Seven Pines, where the whistling of the bullets was too lively for any

band music. None lost their lives, but all lost their instruments except William D. and Ambrose W. Hodge and Henry A. Tower, the latter several years ago having presented his old bass tuba to the Berkshire Athenaeum as a valuable relic of this fight. In this action the Band at once resolved itself into an ambulance corps for carrying the wounded from the field. In this work Albert K. Ingraham was fearfully wounded in the shoulder with a shell, was missing for several days, having crept into an old shanty where he was discovered and cared for. Henry A. Tower helped to carry Col. Henry S. Briggs of Pittsfield, the commander of the Tenth Regiment, from the field, and who was shot through the legs. Previous to this action Edward N. Chase of this Band died of typhoid fever and his body was brought home by Addison J. Ray. He was the first North Adams volunteer to lose his life in the war. The government finding it too expensive to furnish a Band for every regiment, among those discharged was this band. Its leader and some other members then engaging in business, it was finally disbanded as an organization after returning to the county, though it was in evidence in the fall of 1862. Known survivors of this Band are William D. Hodge, A. K. Ingraham, William G. Viall, A. J. Ray, Edward Stewart, Henry A. Tower, Emory Haskins.

#### STEWART'S CORNET BAND

This seventh of the North Adams Bands was the successor to Hodge's Regimental Band and largely made up of its membership. It was organized in 1863 with Burdick A. Stewart as leader, and in June of that year commenced its free Saturday afternoon concerts from the balcony of the old Arcade Building, on which the west end of the Wilson House now stands. It was also in evidence at the Fourth of July celebration in 1863, at the North Adams war supper the same month, and with Doring's Band of Troy in August of that year played at the Williams College commencement, each taking one day and giving evening band concerts.

#### STEWART'S BRIGADE BAND

This eighth North Adams Band composed of Stewart's Cornet Band and members of Hodge's Band who had seen service, enlisted in the quota of Adams and were sworn into service Jan. 7, 1864, leaving for Boston the following February. Its leader was Burdick A. Stewart, and its members were Edward

Stewart, H. C. Stewart, Charles B. King, Charles Warren, H. A. Tower, Daniel Luther, A. G. Wheeler, William G. Viall, Henry C. Rand, Rufus Curley, L. C. Rand, Fred Hamilton, H. F. Barber and D. S. Miller. It arrived at Brandy Station, Va., Sunday February 14 and was assigned to General Eustis' 2nd brigade, 3rd division, 6th army corps, which was under the command of the brave Gen. Sedgwick and in which were the 10th and 37th Massachusetts Regiments. Five days after arriving at the front, leader Stewart died of heart disease without a moment's warning, and his body was embalmed and brought home for burial. He was a skillful engraver at the Arnold Print works, and was a talented musician in a family noted for rare musical ability with both voice and instrument.

John D. Worth, a talented German and a prominent member of Hodge's Band then took the leadership of Stewart's Brigade Band, March 24, 1864. This Band marched from Petersburg to Washington and thence with Gen. Sheridan 600 miles down the Shenandoah Valley to Berryville, where, because of the Brigade to which it was attached being merged with another having a Band, it was discharged and paid off. It arrived home Sept. 22, 1864, having fully sustained the reputation of Berkshire County for band music the last months of the war, furnished the music for the Berkshire County Agricultural Fair that year, and afterwards disbanded.

#### VIALL'S SECOND BRASS AND STRING BAND

From this time until 1868 there was no band in North Adams, until Viall's Brass and String Band reorganized under its old leader and was the ninth in the musical list. This Band was disbanded in 1879 and three new bands successively came into existence.

#### WHEELER'S BAND

The first of these was Wheeler's Band and the tenth in order. It was right up to the mark in every particular and was most popular at home and abroad. Its members were: Leader, Addison G. Wheeler, E flat cornet; Samuel Lee, E flat cornet; John Larkin, E flat cornet; Edward Gallup, B flat cornet; Edward Nichols, B flat cornet; Al Crosier, Clarionet; David Hazelett, tenor; George Gordon, baritone; Frank Gordon, baritone; Joseph Gordon, bass; James H. Flagg, bass; John Barry, trombone; Adelbert Brown, trombone; Richard Fulton, alto; John Rand,

bass drum; Benjamin Darling, snare drum.

#### ST. FRANCIS AND ST. CHARLES BANDS

The eleventh band organized was led by William G. Viall and was called the St. Francis, and the twelfth, St. Charles, Patrick Bardlough for its leader. In 1884 and 1886 both these and Wheeler's Band went out of existence.

#### THE AMERICAN AND MACOMBER BANDS

The thirteenth and fourteenth Bands were made up of the musicians of former bands with some new comers. Though not quite so conspicuous as their predecessors, nevertheless they were very popular during their existence. Remembering the past fame of its organizations, the prominent citizenship came to the front musically and financially and the result was the formation of a Band which held in its membership the entire band music strength of the locality.

#### CLAPP'S CORNET BAND

This Band took its name from Edward Clapp, its accomplished teacher, leader and manager, who led it most acceptably up to 1899, when he retired to become the leader of the Greenfield Band and to take up his residence on the home farm at Montague. This was the fifteenth band organization of North Adams and became one of its most noted and famous.

#### THE CITY BAND

After the departure of Mr. Clapp the Clapp Band reorganized under the name of the City Band, making the sixteenth in order. This Band had for its accomplished leader Jasper Monroe, who having deceased in 1900, was succeeded by E. M. Nichols, who is now at its head. Mr. Nichols commenced playing the cymbals in the home bands in 1877 and was a mere boy. Being from the first an ardent lover of this character of music, he industriously perfected himself in all its branches, and is now an accomplished cornetist and teacher.

#### THE ITALIAN AND FRENCH BANDS

The seventeen Band is called the Italian Band and is composed entirely of citizens of that nationality, many of whom are employed in the great manufactories of the present city. This organization has the reputation of being good musicians and it is pronounced to be a thorough success.

The eighteenth and last organization, which has come into existence the past year,

is the French Band, whose members are also entirely of that nationality. Eighteen Brass Bands in North Adams in 70 years, and three still holding down the home plate, is a pretty good record.

#### THE ADAMS BAND

The first Brass Band in the south village of Adams was called the Adams Band, was led by Eli Clark, and was organized about the year 1840. Its originator was Joseph Olney, who with Hezekiah Kingsley had a store in what was afterwards the old registry building and post-office on Center street. Its members were Joseph Olney, tenor trombone; Eli Clark, who worked in the Arnoldsville factory, clarinet; John M. Cole, son of Israel Cole, who lived under the "pinnacle," clarinet; Sanford Madison, French concert horn; Isaac Clark, brass slide trombone; Albert Burton, B flat bugle; John Ingraham, now living and rising of 80 years old, trombone; Corydon A. Babbitt, drummer. This Band kept up its organization for about eight years.

#### THE GREYLOCK BAND

The second South Adams Band was started up in 1842 by Albert Burton and had for its leader Martin J. Merrill of Shelburne Falls, whose instrument was the E flat trombone. It was made up of Albert Burton, B flat bugle; George F. Millard, E flat bugle; James Marble, post horn; John J. Dutcher, cornopian; Calvin Richmond, tenor trombone; John Ingraham, first bass orpicle; John R. Aldridge, second bass orpicle; Hulbert B. Brown, bass drum - the same first used by the Adams Band. This Band was instructed by Solomon F. Merrill, the famous old time leader of the Shelburne Falls Band and of great fame as a musician. Instruments for this band were obtained with funds raised by a Ladies' Fair, which was held in the ballroom of the Bailey Hotel, and a few of these are still preserved in the village. This Band, which had an existence of about ten years, had for its later leaders George F. Millard and Calvin Parker. Calvin Richmond, John Ingraham and Calvin Parker, the latter an old scout in the Adirondacks, are supposed to be the sole survivors.

Its first band room was in a back-room in the second-story of John A. Burton's carriage shop on Commercial street. Solomon F. Merrill kept it well supplied with new music, and being a regular martinet for an instructor, their fearful racket soon tired out Mr. Burton and family, who resided close to his



shop. The next quarters were a small room in Daniel Burton's wagon shop, but here the players were so deafened by their own noise, that they quickly secured the ballroom in the third story of the hotel, where they settled permanently. A few years after this Band broke up, Calvin Parker, with the old musicians, revived it for a period, but the enterprise was of short duration.

There is a tradition that after the Greylock had passed out of existence that there was an attempt to form a band with brass and valve instruments, but nothing can be definitely learned of such. Possibly Horace Dean, who was talented on the brass horn, and other instruments, and possibly Nelson J. Sanderson, may have been connected with such. Tradition has it that Asa Briggs was a famous snare drummer connected with the two first bands, whose skill with the ebony sticks and stretched sheepskin was such, that whatever his physical condition, his performances were simply wonderful. It is asserted also that he had wider than local fame in his role, and that in 1850 he was acknowledged to be the best manipulator of the snare drum in the state.

#### THE GERMANIA BAND

Later bands which have sprung into existence and made the precipitous east side of old Greylock echo and re-echo have been the St. Jean Baptiste, Union and Lafayette, which have given way to the present most excellent Germania Band, which is largely made up from resident musicians of the former organizations. It is doubtful that any similar area of six miles square of territory as comprised in North Adams and Adams, has produced such a great number of Brass Bands on this side of the Atlantic ocean, except such a rare instance may be found in the most populous cities.

#### WILLIAMSTOWN BAND OF 1815

Though the village of North Adams with its many Brass Band organizations has been the Band center of the county since its first musical enterprise in 1830, it is very unexpectedly learned that Williamstown led off with the first Brass Band in Berkshire County and as early as 1815. This Band was very prosperous until some time past 1820. Among its members were: Leader, Anthony Sanders, Justin Ford, Isa Ford, Noah Hosford, William Bridges and Samuel Tyler.

#### THE BAND OF 1850

The second Williamstown Brass Band was organized prior to 1850 and lasted up to 1856. Among its members were: Leader, Gurdon Pellett, Chester Penniman, David Holmes, William Duncan, Charles B. Towne and E. A. Tallmadge.

#### THE BAND OF 1871

The third Williamstown Band was organized by Julius Bates in 1871 and in its membership were: John Robinson, W. H. Huidley, Palmer Goodrich, William Goodrich, A. A. Loop, Charles Fuller, Lyman Robinson, E. A. Towne and C. F. Towne.

#### THE BAND OF 1891

The Towne and Noel families were the leading and most enthusiastic band musicians of the old town for the last half of the century. Another and the fourth Williamstown Band was organized in 1891 with this membership: C. Guy Towne, Leader; N. B. Towne, S. S. Towne, E. C. Walden, A. E. Evans, E. B. Noel, Edgar Noel, Edward Noel, Charles A. Brown, I. A. Goodrich, E. J. Goodrich, Elmer Brown.

#### THE CITIZENS' BAND

The fifth Brass Band of the town, bearing the name above, is now being led by Mr. Moon of Hoosick Falls and is thoroughly keeping up the band music prestige of that locality. Nearly all its members are French Canadians, and are very promising young men, both as citizens and musicians. We regret that we are unable to give further particulars of this last organization, topping out as it does this sketch which covers a period of fully 85 years.

#### HANCOCK BAND

IN 1859 Henry C. Pellett removed from North Adams to Hancock and took a position in a shoe factory which had been established there. Duty S. Miller and quite a number of North Adams band musicians, who worked at this business, had preceded him there. Hancock at this time was quite a flourishing little place. In the village was located the famous Mason tannery, while the farming population was considerably forehanded. The formation of a Brass Band was enthusiastically welcomed by the citizenship of the town and generous contributions were made towards the same. The membership of the Band was made up of the farming and shoe factory population, and it was taught and led by Mr. Pellett with signal success. It has been impossible to obtain the names of these

members, though it is thought that John Gorton, who was then a prominent Hancock farmer, and is now a resident of the north-east end of Pontoosuc lake, and Duty S. Miller of the shoe factory were of the number. One of its first if not its first public appearance, was at a church festival in South Williamstown in 1860. In 1861 Mr. Pellet left Hancock and attached himself to the celebrated Doring's Band of Troy, which accompanied the Eighteenth New York Regiment to the war. How long the Band remained together after its departure and by whom it was led is not known.

#### LANESBORO CORNET BAND

The Lanesboro Cornet Band, Walter F. Farnam, Leader, was organized in 1874 and continued for three years. Its members were: John Gorton, King D. Keller, William P. Talcott, Edward Sherman, Frank J. Farnam, Charles Burlingham, Harry Sherman, Eglan Gardner, Walter Wood and Frank Brown. The second and present band, bearing the same name, was organized Feb. 27, 1897, has the same leader, and numbers from 18 to 24 pieces. Its members are: W. F. Farnam, William P. Talcott, William T. Griffin, J. F. Whistler, E. N. Wood, King C. Keller, P. H. Griffin, Frank Martins, Charles Bradley, John J. Griffin, A. E. Simmons, L. P. Farnam, Robert Humphreyville, Charles D. Wood, Fred S. Williams, J. C. Smith, Walter Moore, Jerry Griffin, William Zink, Arthur Judevine, Leon M. Wood, P. W. Nourse, W. E. Foster, R. P. Gardner, J. J. Kennedy, A. K. Keller, Reuben Farnam and Arthur Sturgis.

#### DALTON CORNET BAND

The Dalton Cornet Band was organized about 1880 in the upper portion of the town, having for its leader Philo Bronson, now superintendent of the finishing department in Crane & Co.'s Pioneer Paper Mill. It ran along prosperously for about four years when it broke up. During its existence its membership were very industrious and it was very popular.

#### CRANEVILLE SERENADE BAND

The second Brass Band was organized about 1885 in the lower village, was named the Craneville Serenade Band, also having Philo Bronson for leader. It held its own, greatly to the pride and pleasure of the people, from eight to ten years, and became very

proficient. It has a membership of seventeen, the most of whom are still living. Of these are Philo Bronson. Martin Pelton, Charles Wilner, Ed. Bronson, George Maynard, Dwight Maynard, Albert Hoxie, Charles Controy, Nelson Controy, Cushing Parker, Fred Daley, Del. Webster and John Newmaster.

#### HINSDALE CORNET BAND

The first Cornet Band in Hinsdale was organized in September, 1876, having for its leader Charles D. Lyman, with W. B. Holbrook, assistant, and having the Town Hall for its band-room. Its membership was: Leader, Charles D. Lyman, George Morton, W. P. Wentworth, Charles Russell, E. W. Day, John Mack, David E. Evans, Charles Julian, Charles Williams, Homer Day, George Abrahams, George Ingraham, Clifford Robinson, Martin White, Hank Gardner, Edward Dwyer, A. L. Clark, E. H. Clark, Peter Bartlett. This Band was made up of the town boys and those employed in the mills and held the fort for quite a number of years.

#### THE SECOND CORNET BAND

The second Band was organized in December, 1892, with Myron Stowell as president, Thomas Mackin, secretary, John Woodburn, treasurer and leader. Its twenty charter members were John Woodburn, Myron Stowell, Patrick Hart, James Riley, John Harrington, Robert Harrington, Edward Welsh, Martin White, Charles Taylor, Harry Plunkett, Garriet O'Neill, John Crossett, George Spencer, John Goodwin, Thomas Mackin, Will Hart, Melvern Stowell, George Walsh, Patrick Costello, Henry Laramee. It had for its teacher Robert St. James of Pittsfield. Its second leader was George Walsh. This is its present membership, under the leadership of Robert Harrington: Robert Harrington, Vincent McCarthy, first B flat clarinet; John Harrington, Bert Freuga, Lina Willy, solo B flat clarinet, Vincent Walsh, first, and Fred Andrews, second B flat clarinet; John Crossett, baritone; Charley Taylor, Thomas Dooley, first trombone; Garriet O'Neill, first and John White, second E flat alto; John Goodwin, E flat bass; Ned Persip, bass drum, Wilfield Devanney, snare drum; Harry Bague, cymbals.

[To be continued

## WILLIAMS HIGH SCHOOL - STOCKBRIDGE - 1872-1935 SURVIVING GRADUATES - 1936

Locations: None = Stockbridge; No state = Massachusetts. Names in parentheses will be found cross referenced.

Adams, Frank Byron Jackson, MI	1919	Bechtel, Mrs. Carl (Hawkins)	1918
Adams, Frank Stanley Washington, DC	1915	Bechtel, Walter West Haven, CT	1895
Adams, Helen Maria (Miller) Glendale	1915	Becker, Mrs. Frank (Bell) New Rochelle, NY	1915
Adams, Laura (Ketchen) Great Barrington	1905	Becker, Marion Louise (O'Brien) Pittsfield	1915
Adams, Margaret (White)	1890	Begey, Alice (Bressin) Lenox	1923
Adams, Minnie I.	1879	Bell, Katherine E. (Becker) New Rochelle, NY	1915
Adams, Nina Rewey (Martin) Housatonic	1914	Bell, Louie	1935
Adams, Rachel Townsend	1918	Bell, Mrs. Sidney R. (Heath) Stamford, CT	1917
Adams, Robert Edmund Glendale	1935	Benjamin, Marion Carr (Ericson) Plainfield, NJ	1919
Adams, Susie (Prindle) San Jose, CA	1878	Bennett, Irving West Stockbridge	1931
Agar, Bessie (Chaffee) Sheffield	1886	Berridge, Ruth (Reed) South Egremont	1911
Aisten, Hattie (Best) Greenfield	1875	Best, Mrs. E. G. (Aisten) (Greenfield)	1875
Alexander Evelyn West Stockbridge	1933	Bidwell, Charles A., Jr. (Great Barrington)	1910
Anderson, Earl Unknown	1920	Bidwell, Mrs. Charles A. (Carter)	1975
Anderson, Frances	1934	Bidwell, Helen Emeline (Lukeman)	1908
Anderson, George	1931	Bidwell, Marion Carter (Farrar) Newton, MA	1909
Angelini, Carobino West Stockbridge	1930	Bissell, Erma (Honeyselt) E. Hamilton, MA	1931
Angelini, George Housatonic	1929	Blackford, Mrs. Horace (Webster) Ashburnham, MA	1906
Arcardi, Mrs. Attilio (Cummings) Great Barrington	1924	Blackford, Wilfrid Ashburnham, MA	1932
Arienti, Mrs. Ervin (Ehrman) Great Barrington	1927	Boldyga, Bertha (Bonak) Housatonic	1932
Arigoni, Mrs. Ferd'nd (Menaguale) Durham, CT	1930	Bonak, Bertha (Boldyga) Housatonic	1932
Ashton, Mrs. George (Potter)	1927	Boughton, Minnie F. (Morse) Syracuse, NY	1901
Astore, John West Stockbridge	1928	Bowers, Mrs. Louis (Carter) Hartford, CT	1911
Austin, Francis Tully, NY	1932	Bracknell, Ethel E.	1926
Babcock, Cecil E.	1923	Bracknell, Frank R.	1935
Babcock, Mrs. Cecil E. (VanDeusen)	1925	Bracknell, Thomas	1932
Babcock, Margaret L. (Truran)	1911	Bradley, Catherine Louise (Gavin)	1918
Babcock, Ruth Maria (Williams)	1914	Bradley, Ernest E. Southern Pines, NC	1879
Backus, Helen K. (Lucas) Excelsior, MO	1913	Bradley, Florence Mary (Regnier) Elizabeth, NJ	1916
Backus, Margaret	1933	Bradley, Mrs. Victor (Palmer) Lee	1898
Bailey, Edna	1930	Brady, Mrs. Edward (VanDeusen) Corpus Christi, TX	1930
Bailey, Elizabeth F. (Heath)	1899	Brainard, Clarence North Egremont	1922
Bailey, Mary Frances (Filkins)	1902	Braman, David	1929
Baldassarre, John J. West Stockbridge	1935	Brayman, Saidee (Ingram) Lee	1905
Baldwin, Dana West Stockbridge	1934	Breault, Marybelle (Pendleton) Granville	1917
Baldwin, Lawrence West Stockbridge	1931	Breed, Amy Mary (Jerome) South Hadley	1912
Barnes, Fred Asa Ithaca, NY	1893	Breed, Edith	1929
Barnes, Hugh L.	1899	Breed, Mary	1930
Barnes, Mrs. Hugh, Jr. (Monroe)	1932	Bressin, Mrs. Louis (Begey) Lenox	1923
Barnes, Maud C.	1903	Brothers, Margaret Lynn	1933
Barnes, Max A. Santiago, Cuba	1891	Brothers, Mary Louise Lynn	1931
Barnes, Ralph W.	1896	Brown, Charles Housatonic	1930
Barnes, S. Louise (Masters)	1905	Brown, Helen	1932
Barrett, Mrs. Gordon (Buck) Pittsfield	1923	Brown, Louise Housatonic	1934
Barrett, Margaret E. (Dunham) LaSalle, IL	1880	Buck, Clarence J. Portland, OR	1899
Bartlett, Charles A. Portland, ME	1923	Buck, Mrs. Clarence (Fenn) Portland	1902
Barton, Harry P. Pittsfield	1878	Buck, Eleanor	1929
Beacco, Albert	1930	Buck, Esther (Barrett) Pittsfield	1923
Beacco, Lucy M.	1935	Buck, Jessie M. Great Barrington	1901
Beacco, William	1929	Buck, Laura Boston	1927
Bechtel, Edith M. (Cooper) Glendale	1899		

Buck, Marion	1922	Corcoran, Alice McCane Mt., Vernon, NY	1918
Buck, Ruth	1922	Corcoran, Charles Springfield, OH	1925
Buck, Wilbur F. Springfield	1925	Corcoran, Edward Stephen Baltimore, MD	1912
Buckley, Mrs. Joseph (Burns) Pittsfield	1907	Corcoran, Ellen T. (Huban) Pittsfield	1914
Budzinski, Josephine Housatonic	1934	Corcoran, Grace Elizabeth Mt. Vernon, NY	1919
Burgess, Mrs. John (Kratt) Springfield	1930	Corcoran, Lucy Frances New Haven, CT	1913
Burghardt, Henry D. Jersey City, NJ	1893	Corcoran, Mary E. (Ulrich) Kalamazoo, MI	1915
Burghardt, Matilda C. (Cooney) Interlaken	1896	Corcoran, Mary G. (Mogan) Mariemont, OH	1924
Burghardt, Ruth M. (Conroy) Washington, DC	1917	Corcoran, Thomas Michael Springfield, OH	1911
Burghardt, Steve C. Interlaken	1897	Cordes, Chester	1931
Burns, Anna Virginia Pittsfield	1911	Cordes, Henry	1929
Burns, Esther (Buckley) Pittsfield	1907	Costello, Mrs. Angelo (Fadding) W. Stockbridge	1932
Burns, Katherine (Maley) Pittsfield	1901	Crandall, Eleanore	1929
Burrows, Mrs. David (Warner)	1925	Crandall, Halsey	1934
Butterfield, Charlotte (Heath) Rock City, IL	1902	Crandall, Norman	1934
Byington, Grace W. Claremont, CA	1896	Crocini, Lena Amelia W. Stockbridge	1934
Cahill, Andrew Glendale	1929	Cullen, Mrs. David (Tracy) Pittsfield	1923
Campbell, Mary	1930	Cummings, Agnes (Chague) Lenox	1923
Campbell, Sarah Margaret Pittsfield	1920	Cummings, Mildred (Arcardi) Great Barrington	1924
Campbell, Vincent	1923	Curtis, Clara M. (Merwin) East Lee	1893
Card, Janice Housatonic	1934	Darbe, Cora S. Unknown	1882
Carey, Charles R. Schenectady, NY	1901	Davis, Mabel W. Washington, DC	1892
Carey, Mrs. Charles (Healey) Schenectady, NY	1900	Davis, Mary	1933
Carey, Thomas J.	1900	Davis, Mrs. Winthrop I. (Seeley) Springfield	1895
Carroll, Mrs. John (Hennessey) Glendale	1918	Dean, Beatrice West Stockbridge	1929
Carter, Blanche E. (Bowers) Hartford, CT	1911	Dean, Harlow F. Unknown	1900
Carter, Grace Evelyn (Richardson)	1916	DeHarte, Jeanette Glendale	1931
Carter, Mary A. (Bidwell)	1875	Delmolino, Corina West Stockbridge	1932
Chaffee, Bessie C. (Agar) Sheffield	1886	DeManche, Mrs. Floyd A. (Patterson) Hartford, CT	1917
Chaffee, Florence H. East Lee	1885	Donaldson, Mrs. Eugene (Maleady) Readville	1887
Chague, Mrs. Agnes (Cummings) Lenox	1923	Dooley, Edward M. Glendale	1908
Chatel, Mrs. Theodore (Hopkins)	1927	Doty, Dorothy West Stockbridge	1929
Churchill, Priscilla Old Orchard, ME	1932	Doyle, Mrs. Gerald (Kilfoile) Pittsfield	1924
Clark, Mrs. Edmund (Field) West Medford	1891	Drumm, Erma (Nicholas) Interlaken	1926
Coleman, Theresa Housatonic	1918	Drumm, Rita Schilling Interlaken	1933
Colon, Mrs. Eunice (Cook) L.I. City, NY	1915	DuBois, Esther (Fish) Pittsfield	1890
Comstock, Lydia May Housatonic	1935	DuBois, Lucius West Stockbridge	1926
Cone, Mrs. Raymond J. (Kelly) Bennington, VT	1919	Dunbar, Helena E. (Sherman) Worcester	1903
Connery, Mrs. Rose (Quigley) Westwood	1886	Dunham, Mrs. Arlo (O'Brien) Pittsfield	1911
Conroy, Mrs. J. R. (Burghardt) Washington, DC	1917	Dunham, Mrs. Arthur (Barrett) LaSalle, IL	1880
Cook, George Arthur Montgomery, AL	1897	Dunham, Carrie L. (Mead) Bethlehem, PA	1893
Cook, Inga U. (Colon) Long Island City, NY	1915	Dunham, Etta F. (Gruver) Bethlehem, PA	1886
Cook, Mrs. Martin (Foley) Housatonic	1914	Dunham, Harriet E. (Russell) Montclair, NJ	1893
Cooney, Donald E. Brooklyn, NY	1929	Dunn, Mrs. William E. (Rathbun) Pittsfield	1901
Cooney, Mrs. Donald (Rouelle) Brooklyn, NY	1928	Dunne, Clyde Interlaken	1929
Cooney, Dorothy E.	1929	Dupuy, Nelson Glendale	1933
Cooney, John C.	1927	Dus, Ricco West Stockbridge	1933
Cooney, Mrs. John W. (Burghardt) Interlaken	1896	Dusenbury, Eleanor Glendale	1926
Cooney, Mary A. Interlaken	1932	Dusenbury, Oretta Glendale	1929
Cooney, Stephen W. Interlaken	1929	Dusenbury, Orville Glendale	1929
Cooper, Charlotte (Filkins) Dalton	1925	Dusenbury, Mrs. William (Stafford) Glendale	1898
Cooper, Mrs. Edward (Bechtel) Glendale	1919	Eagon, Nellie (McLaughlin) Unknown	1903
Cooper, Grace Battell West Stockbridge	1935	Ehrman, Anna (Arienti) Great Barrington	1927
Cooper, Jessie Marie Troy, NY	1915	Ericson, Mrs. Hayward (Benjamin) Plainfield, NJ	1919
Cooper, Mrs. Martha (Gray) Muncie, IN	1933	Evans, Theodore Schlosser, Dr. New Haven, Ct	1912
Cooper, Marie Newport, RI	1932	Fadding, Bertha (Costello) West Stockbridge	1932
Cooper, Marjorie (Magar) Housatonic	1926		

Farley, Anne	1905	Gratten, Mrs. Elizabeth (Young) Southold, NY	1905
Farley, Helen Anastasia	1914	Graves, Mrs. Marjorie (Terrill) Pittsfield	1929
Farley, Mary E.	1903	Gray, Martha (Cooper) Muncie, IN	1933
Farley, William L. Peru, IL	1901	Gray, Mary (Vaninetti) Lee	1927
Farrar, Mrs. Charles (Bidwell) Newton	1909	Gray, Vaughn	1929
Farrell, Frank J.	1887	Gromelski, Eleanor West Stockbridge	1934
Farrell, Lillian G. Housatonic	1915	Gromelski, Francis Housatonic	1934
Fellows, Charles Eastman Woodside, NY	1914	Gruver, Mrs. E. F. (Dunham) Bethlehem, PA	1886
Fenn, Edith (Buck) Portland, OR	1902	Guerrieri, Madame Dora Washington, DC	1928
Ferguson, Mrs. Edward (Quigley) Albany, NY	1910	Guerrieri, Joseph Port Angeles, WA	1926
Ferry, Grace	1928	Guerrieri, Lina V., Dr. Maryknoll, NY	1925
Field, Mary S. (Clark) West Medford	1891	Guerrieri, Maria	1922
Filkins, Mrs. Francis (Bailey)	1902	Guerrieri, Mario	1932
Filkins, Mrs. R. D. (Cooper) Dalton	1925	Guerrieri, Salvatore Fleetwood, NY	1919
Fish, Mrs. O. S. (DuBois) Pittsfield	1890	Hakes, Barbara	1934
Flinn, Katherine (Sysolts) Greenwich, CT	1928	Hakes, Mrs. Chauncey (Smith)	1912
Flood, Mrs. William (Harkema) Southbridge	1913	Hale, Mrs. Agnes (Tracy) Great Barrington	1915
Flynn, John J. Pittsfield	1896	Haley, Mary West Stockbridge	1934
Flynn, Mollie A.	1891	Hall, Marguerita	1927
Foley, Anna Teresa Housatonic	1910	Hamilton, Jessie M. (Hunt) Pittsfield	1894
Foley, Charles Augustus Housatonic	1920	Hammond, Mrs. Anna (Kelly) Unknown	1920
Foley, Francis Housatonic	1930	Hardiman, Mrs. Kenneth (Martin) Lee	1922
Foley, Mrs. Joseph (Tracy) Pittsfield	1911	Harding, Mrs. Donald (Luchsinger) Norris-	
Foley, Katherine E. (Cook) Housatonic	1914	town, PA	1919
Foley, Mary (Larkin) Great Barrington	1923	Harkema, Augusta M. (O'Brien)	1913
Ford, Henry, Jr.	1935	Harkema, Lloyd	1929
Forrest, Edward	1928	Harkema, Tietia W. (Flood) Southbridge	1911
Forrest, Vera (McCarty) South Lee	1931	Harris, Lester Pittsfield	1931
Foster, Harland Adams	1930	Hawkins, David Glendale	1924
Fountain, Grace	1934	Hawkins, Gladys E. (Bechtel)	1918
Franz, Mrs. Joseph (Radell)	1910	Hawkins, Grace Glendale	1928
Franz, Natalie E. (Hewlett) Hewlett, NY	1925	Hawkins, Phyllis Lenox	1929
Franz, Russell Worcester	1927	Healey, Jane G. (Carey) Schenectady, NY	1900
French, Helen (Stoner) Wollaston	1926	Healey, Leonora V. Pittsfield	1913
French, George Malcolm, Jr.	1929	Heath, Charles A. Chicago, IL	1877
French, Rachael H.	1934	Heath, Charlotte C. (Butterfield) Rock City, IL	1902
French, Wellington	1930	Heath, Frieda Maria (Bell) Stamford, CT	1917
Gagnon, Mrs. J. C. (Jacot) Boston	1894	Heath, Mrs. Ralph E.	1899
Garnish, Mrs. R. J. (McKay) Buffalo, NY	1924	Henderson, Margaret E. Orange, NJ	1899
Gauthier, Georgette (Jergunson) Gt. Barrington	1929	Hennessey, James Jackson Heights, NY	1922
Gavin, Catherine E. (Linberg) Carney Point, NJ	1916	Hennessey, Joseph William Morristown, NJ	1919
Gavin, Mrs. Frank (Bradley)	1918	Hennessey, Mary Elizabeth (Carroll) Glendale	1918
Gavin, James E. Rochester, NY	1921	Hewett, Mrs. Natalie E. (Franz) Hewlett, NY	1925
Gavin, John New York, NY	1925	Heywood, Mrs. Jarvis (Jones) Interlaken	1926
Gavin, Mary Ellen	1908	Hinckley, Mrs. E. L. (Sears) Jacksonville, FL	1885
Gennari, Albert West Stockbridge	1933	Hoffman, Bernhard	1891
Gennari, Angelo West Stockbridge	1931	Hoffman, Friede (Ohle) New Haven, CT	1890
Gennari, Gervis West Stockbridge	1933	Honeyselt, Mrs. Thomas (Bissell) E. Hamilton	1931
Gleize, Daniel	1933	Hope, Eva Martha	1919
Gleize, Julien	1934	Hopkins, Beatrice (Chatel) South Lee	1927
Goodrich, Arthur L. Boston	1894	Horton, Mrs. M. G. (Winslow) Pittsfield	1903
Goodrich, Charles L. Washington, DC	1879	House, Mrs. Earl (Snyder) Springfield	1919
Goodrich, Charlotte (Underhill) Poughkeepsie, NY	1889	Huban, Mrs. G. E. (Corcoran) Pittsfield	1914
Goodrich, Louise Purcellville, VA	1885	Hunt, Mrs. Fred (Hamilton) Pittsfield	1894
Goodrich, Martha M. New York, NY	1876	Hunter, Pearl M. (MacDonough) Glendale	1894
Goodrich, Mary M. New York, NY	1875	Ingram, Mrs. Saidee (Brayman) Lee	1905
Graham, Mrs. Paul (Moxon) New York, NY	1928	Jacot, Charles Manry	1892
Gralla, Bruno Housatonic	1933	Jacot, Frederick P. Jackson Heights, NY	1887
		Jacot, Lewis O. Orient Heights	1890

Jacot, Louise M. (Gagnon) Boston	1894	Leonard, Mrs. Milford (Wookey) Mount Vernon, NY	1914
Jacot, Marjorie Edna Melrose	1921	Linberg, Mrs. Henry (Gavin) Carney Point, NJ	1916
Jastram, George West Stockbridge	1930	Locke, Mrs. Theodore (Killfoile) Lee	1927
Jergunson, Mrs. Frank (Gauthier) Great Barrington	1929	Love, Bessie (Peiffer) Glendale	1922
Jerome, Fred William South Hadley	1912	Love, Florence Helen (Rogerson) Pittsfield	1921
Jerome, Mrs. Fred (Breed) South Hadley	1912	Lovett, Ada Myrtle A. New York, NY	1918
Johnson, Catherine West Stockbridge	1927	Lovett, Mary New York, NY	1923
Jones, Mrs. B. C. (Rogers) North Adams	1901	Lucas, Mrs. Helen K. (Backus) Excelsior, MO	1913
Jones, Emma Ardell Unknown	1910	Luchsinger, Harry W., Dr. Housatonic	1889
Jones, Evelyn (Heywood) Interlaken	1926	Luchsinger, Helena A. (Harding) Norristown, PA	1919
Joyce, Mrs. Theodore (Martin) Housatonic	1918	Luchsinger, Kathryn (Roberts) Springfield	1892
Joyner, Herbert C. New Lenox	1932	Lukeman, Mrs. Augustus (Bidwell)	1908
Kane, Mrs. Thomas (Kinsella)	1907	Lynch, Alice G. Boston	1903
Kassan, Hannah Glendale	1929	Lynch, Gladys Ford Pittsfield	1916
Kassan, Newton West Stockbridge	1923	Lynch, John C.	1892
Kassan, William C. Glendale	1925	Lynch, John Edward Woodside, NY	1910
Kearney, Elizabeth Glendale	1922	Lynch, Joseph F. Washington, DC	1911
Kearney, Catherine C. Glendale	1907	Lynch, Katherine Elizabeth Washington, DC	1914
Kearney, Rose Monica New York, NY	1914	Lynch, Olive Francis Washington, DC	1911
Kelly, Anna M. (Hammond) Unknown	1920	Lynch, Virginia Agnes (O'Rourke) Jacksonville, FL	1914
Kelly, Mary Elizabeth (Cone) Bennington, VT	1919	Lynch, William Andrew, S.J. Washington, DC	1915
Kennedy, Mary Cecelia Lee	1917	MacClintic, Mrs. William G. (Searing)	1906
Kent, Etta Margaret Pittsfield	1935	MacDonough, Mrs. Ambrose (Hunter) Glendale	1894
Kessler, Mrs. Henry (Webster) Hoosick Falls, NY	1909	Macken, Mrs. James (Morrissey)	1914
Ketchen, Mrs. George (Adams) Gt. Barrington	1905	Mackey, Katherine	1929
Kickery, Frank Interlaken	1933	Mackey, Ruth	1931
Kickery, Newton Interlaken	1933	Magar, Mrs. Carl A. (Cooper) Housatonic	1926
Kilduff, Helen Cecelia	1913	Maguire, Mary K.	1920
Kilduff, Gertrude (Sister Anna)	1913	Maleady, James P. Fall River	1889
Killfoile, Alice E. (Tierney) Norfolk, VA	1915	Maleady, Sarah F. (Donaldson) Readville	1887
Killfoile, Colletta M. (Doyle) Pittsfield	1924	Maley, Mrs. William M. (Burns) Pittsfield	1901
Killfoile, Daniel	1931	Malumphy, Charles Patrick, Rev. Housatonic	1920
Killfoile, Dudley	1931	Malumphy, Francis Housatonic	1925
Killfoile, Elizabeth	1931	Malumphy, Elizabeth Housatonic	1895
Killfoile, Eugene	1934	Malumphy, Lorette (Navin) Albany, NY	1927
Killfoile, Grace (Locke) Lee	1927	Malumphy, Thomas, Prof. Housatonic	1917
Killfoile, Katherine	1933	Manley, Glenn Chadwick Lenox	1919
Killfoile, Muriel	1934	Markham, Irving Great Barrington	1932
Killfoile, Thomas, Jr.	1932	Martin, Alfred Housatonic	1934
Kilmer, Louis J. East Lee	1889	Martin, Lillian (Joyce) Housatonic	1918
Kinsella, Bernard	1933	Martin, Marion (Hardiman) Lee	1922
Kinsella, Estelle Rose	1935	Martin, Mary A. Housatonic	1935
Kinsella, Fannie (Klein)	1907	Martin, Mrs. Nina (Adams) Housatonic	1914
Kinsella, Kathryn (Kane)	1907	Masiero, Mary (O'Brien) Lenox	1928
Kinsella, Margaret L. (Weir) Litchfield	1907	Masters, Dorothy	1932
Klein, Frances	1929	Masters, Miriam	1931
Klein, Helen	1931	Masters, Mrs. William (Barnes)	1905
Klein, Marion West Stockbridge	1934	Maurier, Mrs. Dorothea (Stockwell) Pittsfield	1921
Klein, Owen New York, NY	1926	McCarty, Mrs. Robert (Forrest) South Lee	1931
Klein, Paul	1934	McCarthy, Mrs. Teresa (Morrissey)	1904
Klein, Mrs. Paul (Kinsella)	1907	McDonnell, Charlotte	1931
Knowles, Marion Davies Rochester, NY	1921	McDonnell, John P.	1925
Kratt, Myra (Burgess) Springfield	1930	McKay, Katherine M. (Garnish) Buffalo, NY	1924
Ladd, Karl P. Brooklyn, NY	1924	McLaughlin, Nellie (Eagon) Unknown	1903
Larkin, Mrs. Joseph P. (Foley) Great Barrington	1923	Mead, Mrs. Carrie L. (Dunham) Bethlehem, PA	1893
Larned, Kathleen (Roeder) New York, NY	1924		
Leete, Edna Rathbun Springfield	1919		

Meagher, Mrs. William J. (Rathbun)	1918	Pendleton, Mrs. Raymond (Breault) Granville	1917
Menaguale, Beatrice (Arigoni) Durham, CT	1930	Phillips, Mrs. W. A. (Stalker) Pittsfield	1921
Menaguale, Mary New York, NY	1925	Piubeni, Angelina Newark, NJ	1933
Merriam, Mrs. Clara (Pixley) New Lebanon, NY	1899	Pixley, Clara A. (Merriam) New Lebanon, NY	1897
Merwin, Mrs. David (Curtis) Lee	1893	Pixley, Mrs. Blanche (Stannard)	1926
Miller, Mrs. Helen M. (Adams) Glendale	1915	Pixley, Elizabeth West Stockbridge	1933
Milligan, Samuel F. West Stockbridge	1935	Pixley, Frank Glendale	1927
Mogan, Helen V. Housatonic	1914	Porter, Elizabeth C. (Wyckoff) New York, NY	1904
Mogan, Mrs. James F. (Corcoran) Mariemont, OH	1924	Potter, Gwendolyn (Ashton)	1927
Mogan, Joseph T. Pittsfield	1912	Powell, Alice West Stockbridge	1933
Monroe, Hugh	1931	Prendergast, Edward West Stockbridge	1929
Monroe, Marie (Barnes)	1932	Prindle, Susie (Adams) San Jose, CA	1878
Moran, Edward F. New York, NY	1910	Prior, Camilla West Stockbridge	1926
Moran, Henry James Hollis, NY	1912	Prior, Miriam West Stockbridge	1929
Moran, Joseph James New York, NY	1918	Pulver, Violet Millerton, NY	1933
Morley, John West Stockbridge	1931	Punderson, Frank Edwards Springfield	1913
Morrissey, Katherine Hagen (Macken)	1914	Punderson, Mary Leete Milton	1914
Morrissey, Mary M.	1911	Quigley, Margaret E. (Ferguson) Albany, NY	1910
Morrissey, Teresa (McCarthy)	1904	Quigley, Rose (Connery) Westwood	1886
Morrissey, William M. Santa Barbara, CA	1901	Radell, Emilia D. (Franz)	1910
Morse, Mrs. Eugene (Boughton) Syracuse, NY	1901	Raspuzzi, Louis Housatonic	1934
Moxon, Cornelia (Graham) New York, NY	1928	Rathbun, Anne E. Pittsfield	1894
Murphy, Mary Margaret	1935	Rathbun, Courtland	1922
Navin, Mrs. Edward (Malumphy) Albany, NY	1927	Rathbun, Edith H. (Osterout) York, NY	1892
Nettleton, Sarah A. Pittsfield	1911	Rathbun, Gertrude	1922
Nettleton, Walter E.	1877	Rathbun, Lucy Lydia (White)	1910
Newton, Howard D. Storrs, CT	1900	Rathbun, Mary E. Pittsfield	1902
Nicholas, Mrs. Erma (Drumm) Interlaken	1926	Rathbun, Mary Katherine (Meagher)	1918
Nikander, Arnie Interlaken	1929	Rathbun, Mollie I. (Dunn) Pittsfield	1901
Neilson, Mrs. Otto (Slater) Eustis, FL	1922	Rathbun, Nathaniel P., Dr. Brooklyn, NY	1893
Noble, Edmund A.	1921	Rathbun, Sister Rose Ellen	1916
O'Brien, Mrs. Richard (Harkema)	1913	Rathbun, Walter E., Jr.	1922
O'Brien, Dorothy	1933	Rawson, Frederick Unknown	1927
O'Brien, Elizabeth E. (Dunham) Pittsfield	1911	Regnier, Mrs. Leon (Bradley) Elizabeth, NJ	1916
O'Brien, Geneva Agnes	1921	Reid, Margaret New York, NY	1914
O'Brien, Mrs. Marion L. (Becker) Pittsfield	1915	Reid, Ruth (Berridge) South Egremont	1911
O'Brien, Mrs. Mary (Masiero) Lenox	1928	Richardson, Mrs. Grace (Carter)	1916
O'Donnell, Lila	1929	Ring, Mary West Stockbridge	1932
Ohle, Mrs. Friede (Hoffman) New Haven, CT	1890	Roberts, Mrs. C. L. (Luchsinger) Springfield	1892
O'Neil, Eleanor M. South Lee	1894	Roberts, Kenneth West Stockbridge	1932
Opperman, Naomi	1934	Roberts, Marjorie West Stockbridge	1930
Oppermann, Virginia Interlaken	1932	Robinson, George Housatonic	1927
O'Rourke, Mrs. Baron (Lynch) Jacksonville, FL	1914	Robinson, Gwendolyn Unknown	1931
Osterout, Mrs. Philip (Rathbun) New York, NY	1892	Roeder, Benjamin F. New York, NY	1924
Palmer, Ann	1930	Roeder, Mrs. Benjamin F. (Learned) New York, NY	1924
Palmer, Cora E.	1892	Rogers, Mabel E. (Jones) North Adams	1901
Palmer, Louise Barnes	1910	Rogerson, Mrs. Frank R. (Love) Pittsfield	1921
Palmer, Rachel Judson	1919	Rose, John W.	1935
Palmer, Sarah L. (Bradley) Lee	1898	Ross, Mrs. Harold D. (Whitehead) Pittsfield	1901
Palmer, Walter C. Oakland, CA	1899	Rouelle, Marian (Cooney) Brooklyn, NY	1928
Panzeri, Eunice Pauline West Stockbridge	1927	Roviaro, Savrina Geraldine West Stockbridge	1935
Panzeri, Martina Louise West Stockbridge	1935	Ruesch, Verna	1933
Parsons, Charles F. Interlaken	1919	Russell, Charles B., Dr. Montclair, NJ	1894
Patterson, Charlotte E. (DeManche) Hartford, CT	1917	Russell, Mrs. Charles (Dunham) Montclair, NJ	1893
Peiffer, Mrs. Paul (Love) Glendale	1922	Ryan, Margaret Tracy (Uniack) Somersworth, NH	1915
		Sauer, Clarence F. Housatonic	1917

Schierloh, Florence E. Austerlitz, NY	1935	Tuller, Mrs. Stewart (Wookey)	1908
Schilling, Albert Bridgeport, CT	1922	Turner, Donald S.	1935
Schilling, Alice H. Baldwin, NY	1906	Turner, Hazel (Sharpe) Lenox	1929
Schilling, Elizabeth M. State Line	1935	Ulrich, Mrs. Mary (Corcoran) Kalamazoo, MI	1915
Schilling, Janet Cleveland, OH	1929	Underhill, Mrs. Charlotte (Goodrich) Pough- keepsie, NY	1889
Schilling, Lydia A.	1919	Uniack, Mrs. Margaret (Ryan) Somerworth, NH	1915
Schilling, Margery P.	1916	Valesini, Lena West Stockbridge	1932
Scholtz, Evi State Line	1935	Vandeboe, Leta Pittsfield	1930
Schultis, Mrs. Sam (Williams) Lee	1902	VanDeusen, Esther (Babcock)	1925
Searing, Ethel (MacClintic)	1906	VanDeusen, Margaret (Brady)	1930
Sears, Mary L. (Hinckley) Jacksonville, FL	1885	Vaninetti, Mrs. Peter (Gray) Lee	1927
Seeley, George H.	1899	Vigeant, Agnes	1930
Seeley, Mary E. (Davis) Springfield	1895	Viola, Joseph Severino West Stockbridge	1935
Sharpe, Earl Lenox	1930	Viola, Natalie West Stockbridge	1930
Sharpe, Mrs. Ronald (Turner) Lenox	1929	Wagner, Cora (Brain) Providence, RI	1932
Shaw, Marie	1929	Wagner, Wilfred	1929
Sherman, Mrs. Helena (Dunbar) Worcester	1903	Wagner, George A. Chevy Chase, MD	1919
Simonelli, Frank West Stockbridge	1933	Warner, Gladys E. (Burrows)	1925
Sinico, Rose Ann West Stockbridge	1935	Warner, Winthrop Baltimore, MD	1922
Slater, Gladys (Nielson) Eustis, FL	1922	Webster, Charles Norfolk, VA	1889
Slater, Nellie C. (Yale)	1893	Webster, Edna (Kessler) Hoosick Falls, NY	1909
Slater, Olive L. Eustis, FL	1923	Webster, Mary E. (Blackford) Ashburnham	1906
Smith, Alice A. Unknown	1916	Weed, Wilfred H.	1935
Smith, Mrs. Ernest O. (Sullivan) Housatonic	1918	Weir, Mrs. M. J. (Kinsella) Litchfield	1907
Smith, Eugene West Stockbridge	1935	Whitacre, Mrs. Frank (White)	1918
Smith, Grace Anna (Hakes)	1912	White, Alfred L.	1934
Smith, H. Crosby	1926	White, Helen M. (Whitacre)	1918
Smith, Harriet E.	1885	White, Mrs. Fred S. (Adams)	1890
Smith, Olive West Stockbridge	1932	White, Mrs. Harry (Rathbun)	1910
Snyder, Helen E. (House) Springfield	1919	Whitehead, Edith L. (Ross) Pittsfield	1901
Sprott, Ethel	1934	Wilcox, Edmund C.	1902
Sprott, Irene	1928	Wilcox, Gillette	1933
Sprott, Samuel	1926	Wilcox, Graham, Jr.	1934
Stafford, Edith G.	1900	Wilcox, Margaret	1930
Stafford, Mabel (Dusenbury) Glendale	1898	Williams, Christine May (Schultis) Lee	1902
Stalker, Anne K. (Phillips) Pittsfield	1921	Williams, Mrs. Harold (Babcock)	1914
Stannard, Blanche (Pixley)	1926	Wilson, Elsie West Stockbridge	1928
Stevens, Mrs. Vernon (Yale) Princeton, NJ	1900	Wilson, Evelyn West Stockbridge	1930
Stockwell, Dorothea (Maurier) Pittsfield	1921	Winslow, Charles E. Peekskill, N	1902
Stone, Mrs. Owen (French) Wollaston	1926	Winslow, Minnie S. (Horton) Pittsfield	1903
Sullivan, Mrs. Leo T. (Tracy) Pittsfield	1920	Wolfe, Gertrude M.	1915
Sullivan, Sarah M. (Smith) Housatonic	1918	Wood, Kenneth Unknown	1924
Syolts, Mrs. Katherine (Flinn) Greenwich, CT	1928	Wookey, Adelaide M. (Leonard) Mount Vernon, NY	1915
Terrill, Marian	1929	Wookey, Ethel (Tuller)	1908
Terrill, Marjorie (Graves) Pittsfield	1929	Wyckoff, Mrs. John New York, NY	1904
Tierney, Mrs. F. E. (Killfoile) Norfolk, VA	1915	Yale, Elizabeth (Stevens) Princeton, NJ	1900
Tonini, Chester West Stockbridge	1929	Yale, Mrs. Lawrence (Slater)	1893
Tracy, Agnes M. (Hale) Great Barrington	1915	Young, Elizabeth (Gratten) Southold, NY	1905
Tracy, Madeline E. (Sullivan) Pittsfield	1920	Young, Elizabeth Glendale	1929
Tracy, Margaret B. (Foley) Pittsfield	1911	Young, Margaret H. Glendale	1901
Tracy, Maria Glendale	1927	Young, Mary Glendale	1926
Tracy, May (Cullen) Pittsfield	1923	Young, Paul Glendale	1930
Tracy, Murray	1933	Young, Ruth Glendale	1933
Tracy, William Durham, NC	1935	Zanconato, Guerrino J. West Stockbridge	1935
Treat, Wolcott C., Rev. Cambridge	1919	Zorzanello, Joseph S. West Stockbridge	1935
Trepania, Orville M. Interlaken	1925		
Truran, Mrs. Margaret (Babcock)	1911		
Truran, Margaret Elizabeth	1935		
Trzesniewski, Stanley Housatonic	1934		

\* \* \* \* \*



## PIONEER PICTURE TAKERS IN PITTSFIELD AND NORTH ADAMS

From *The Berkshire Hills*, October 1, 1905

The first daguerrean gallery established in North Adams and Northern Berkshire was located in a four wheeled car which had been built for Robert H. and Nelson Dewey of Pittsfield and drawn up the county with a span of sturdy horses. This car was located in a garden at the southwest corner of Eagle and Center streets with steps leading into the waiting room of the same from Eagle street, the operating room being at the west end of the vehicle. Here the Messrs. Dewey, who were very skillful workman, were kept bust for a number of years, between 1850 and 1860. Many specimens of their rare handiwork are still in existence and such was their extent that many daguerreotypes of their taking are still in existence and in a remarkable state of preservation. After the return of Robert H. to Pittsfield, he having sold his car to a traveling artist, his brother Nelson opened a gallery in the Isbell building on Eagle street, into the roof of which the first skylight in the village for this purpose had been built.

A few years afterwards the ambrotype as invented and Daniel Workman opened an ambrotype and daguerrean gallery with a large skylight in the large wooden block of Alanson Cady, which had been constructed on the old garden site at the corner of Eagle and Center street, where the original Dewey daguerreotype car was stationed for pioneer picture taking in the village. When the old North Adams House block, the site of the present Wilson House, was purchased by the Messrs. E. & S. Thayer and fitted up for business and office purposes the Workman gallery was removed to the north rooms in the third story, in the rear of Harmony Hall, where it occupied a spacious suite or gallery. It was here that in addition to ambrotypes Mr. Workman first commenced to take photographs and photograph views in the town and in 1862 engaged J. M. Gilmore as his assistant artist. Sometime before the close of the civil war, Workman sold his gallery to J. M. Gilmore, who conducted it for a year or two and then entered upon the profession of a theatrical manager, having been attracted to this profession by companies appearing at Harmony Hall, and in which he afterwards proved to be an eminent success. Gilmore sold the business to W. B. Walden and W. P. Hurd, the latter then being in the same business in the Penniman Row, and the two establishments were then managed by them as the "Fine Art" and

"Gem" Galleries. In 1864 Cleghorn & Potter started a rival gallery on Main street, in what was known as the Fisher Block, and soon after Hurd and Walden dissolved partnership and each personally conducted their two establishments. Walden in 1865 engaged Henry D. Ward, the present veteran North Adams photographer, as his artist, the Walden plant being totally destroyed by the great fire of February 3, 1865.

The second important gallery in the village was in Penniman's Row and was first owned by Johnson, then by Mrs. Mergrass and Mrs. Aldrich, and then by W. P. Hurd, and, after the 1865 fire, was conducted for a time by Hurd & Ward, when the former sold out to his partner. Afterwards Mr. Ward conducted a fine gallery in the upper story of the old brick store building on Main street in which the Adams Bank was first organized, having transferred his business to his residence on Spring street quite a number of years ago, and though advanced in life he is still doing business at the old stand. During the latter part of the last century several other galleries have been opened in North Adams, the most important being that of Murray M. Sanford in the Dowlin Block. The pioneer ambrotype and photographic artist in the south village of Adams was the late Lucius F. Hurd of Lee, and for many years the talented artist there has been W. D. Parsons.

Daniel Workman, the pioneer photographer as also ambrotypist in North Adams, a cabinet maker by trade, died last February at the home of a nephew in Colrain, at the advanced age of 91, and his remains were brought to North Adams for interment beside his wife, whom he lost nearly a half century ago. He was a man of small stature, very pleasant, social and winning, and a devoted member of the Universalist church. Added to his skill as an artist he was a great favorite with children, while there was no one who enjoyed so many warm friendships and so general a popularity in Northern Berkshire and southern Vermont as he.

William P. Hurd, the third daguerrean, ambrotype and photograph artist in North Adams, died at Troy, Missouri, in April, aged 75 years. In early years he was a superintendent of spinning and carding in the Eclipse mill of Oliver Arnold & Co. in the Union, and afterwards in the Valley Mill of

Southworth & Walley in Williamstown. He was once choirmaster in the Methodist and Universalist churches and a notable teacher of sacred song and vocal culture. Later in life he had resided in the west and more latterly at Los Angeles, California. For many years he was the finest bass singer in Northern Berkshire and was in great requisition musically. He was the last survivor but one of six young business men of North Adams, who as fishermen in the headwaters of the Deerfield river once gained great notoriety, and to these excursions his general, sociable and humorous characteristics always gave great zest.

The first daguerrean artist in Pittsfield was Eli Buel, for whom a skylight was built in to the old West block on the corner of North and East street, the present site of the Berkshire County Savings Bank. So thorough was his work that many families in Pittsfield have specimens thereof in as good a state of preservation as the day they were originally taken. The films in those days were fronted with silver plating and backed with copper, the pictures were very true to life, and the fine and perfect features of the faces depicted still calls

forth the admiration of the artist. Afterwards hiring a plot of ground on the corner of North and Depot street Buell built a small wooden block, this site now being that of the Foster clothing store. Here he took the first ambrotypes ever produced in the town and afterwards the first photographs.

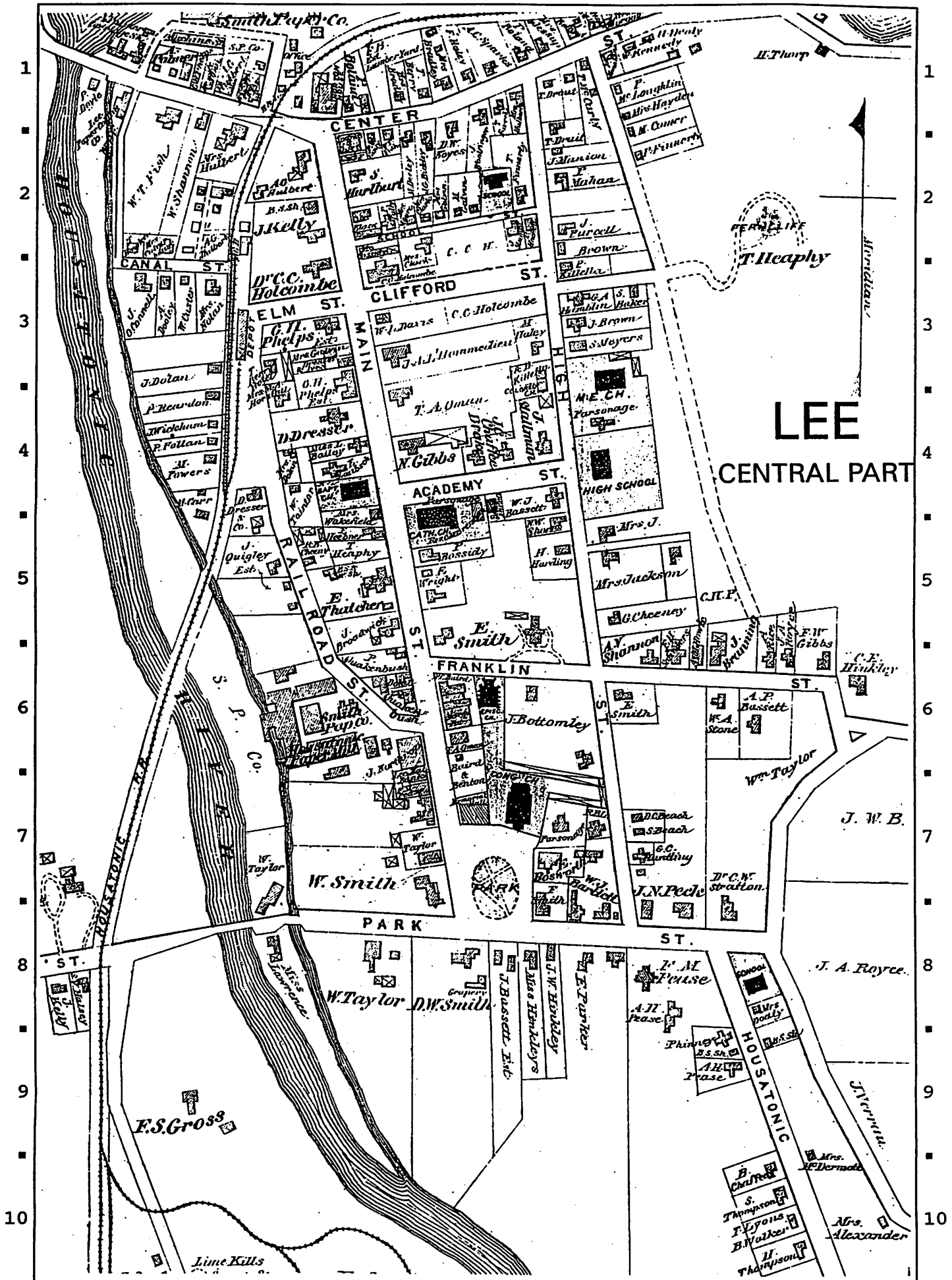
Robert H. Dewey, the second artist in town, first commenced to take daguerreotypes and ambrotypes in Brown's Block, and afterwards photographs in the Dunham block. It was this masterful and enterprising artist who after a while turned his attention to producing large negatives of public and private buildings and county scenery from which many charming reprints have been made during the past few years. Next in order among the pioneer, gilt-edged photographers was Forrester Clark, who for many years commanded a large patronage at the old Dewey stand, to be followed in later years by Wheeler, Houck, Malley, Ogden, etc. After many years' absence Mr. Clark has recently returned to Pittsfield and has established a photographic gallery in the Allen Block on North street.

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### MAP OF LEE [Central Part] -1876

Alexander, Mrs.	G-10	Comer, M.	E-1	Hackett, P.	D-2	Mahan, P.	E-2	Royce, J. A.	F-5
Bailey, L.	C-4	Culver, Mrs.	B-2	Haley, F.	D-1	Manion, J.	E-2	Saunders, F. H.	G-8
Baird	D-6	Custer, W.	B-3	Haley, M.	D-3	McCarthy, T.	E-1	Shannon, A. V.	F-5
Baird, P. C.	D-6	Davis, W. L.	C-3	Halsey, S. V.	A-8	McDermott, Mrs.	G-10	Shannon, W.	E-6
Baker, S.	E-3	Dealy, H.	F-1	Hamblin, G. A.	E-3	McLaughlin, P.	E-1	Shores, N. W.	B-2
Bartlett, W. J.	E-7	Deeley, M.	C-2	Harding, H.	E-5	Meyers, S.	E-3	Smith, D. W.	E-5
Bassett, A. P.	F-6	Doaty, Mrs.	F-8	Hayden, Mrs.	E-1	Moore, Mrs.	C-2	Smith, E.	D-8
Bassett, J.	D-8	Dolan	C-6	Heaphy, T.	C-5	Morgan, Mrs.	E-1		D-5
Bassett, W. J.	D-4	Dolan, J.	B-3		F-2	Nolan, Mrs.	B-3		E-6
Beach, S.	E-7	Dolan, Mrs.	C-4	Heebner, E.	C-5	Northrop, J.	C-6	Smith, F.	E-7
Beach, W. C.	E-7	Dooley, A.	B-3	Hinckley, J. W.	E-8	Noyes, D. W.	D-2	Smith, W.	C-7
Benton	D-7	Doyle, P.	A-1	Hinckley, Miss	D-8	O'Connell, J.	A-3	Sparks, A. C.	D-1
Berry, T.	B-3	Drake	D-4	Hinkley, C. E.	G-6	Oman, T. A.	D-4	Stallman, J.	D-4
	C-1	Dresser	C-3	Holcombe, C. C.	C-3		D-6	Stone, W. A.	F-6
Bickley, J. G.	D-2	Dresser, D.	B-4		D-3	Palmer, A.	A-1	Stratton, C. W.	F-7
Black, Mrs.	C-2		C-4	Horsfall, M. A.	B-4		B-1	Stump, J.	D-2
Boland, P.	C-1	Drout, T.	E-1	Howk, A. M.	F-5	Parker, E.	E-8	Taintor, W.	C-4
	D-1	Druit, T.	E-2	Hulbert, A. G.	B-1	Pease, A. H.	E-8	Taylor, William	F-6
Bossidy, P.	D-5	Farrel, T.	D-1		B-2		F-9	Taylor, W.	B-7
Bosworth, E.	E-7	Ferry, J. W.	B-1	Hulbert, Mrs.	D-1	Pease, F. M.	C-7		C-8
Bottomley, J.	D-6	Finnerty, P.		Huntling, G. C.	E-7		F-8	Taylor, W.	D-7
Bradley, Mrs.	C-1	Finnerty, T.	D-2	Hurlburt, S.	C-2	Peck, J. N.	E-7	Thatcher, E.	C-5
	D-1	Fish, Mrs.	C-2	Ives	C-3	Phelps, C. H.	C-4	Thompson, H.	F-10
Branning, J.	F-5	Fish, W. T.	A-2	Jackson, Mrs.	E-5	Phelps, G. H.	B-1	Thompson, S.	F-10
Broadwick, J.	C-5	Follan, P.	B-4	Kelly, J.	B-2		C-3	Thorp, H.	F-1
Brown	E-2	Galvin, M.	D-2	Killela, P.	E-3	Phinney	F-9	Verrau, J.	G-9
Carr, M.	B-4	Galvin, Mrs.	C-3	Killella, A. D.	D-3	Powers, M.	B-4	Wakefield, Mrs.	C-5
Cassidy, Mrs.	C-2		D-2	Laubsch, E.	C-4	Purcell, J.	E-2	Walker, B.	F-10
Chaffee, B.	F-10	Gibbs, N.	D-4	Lawrence, Mrs.	C-8	Quakenbush, P.	C-6	Wickham, J.	B-4
Chaffee, J. C.	D-4	Ginty, P.	C-2	L'hommedieu, J.A.	D-3	Quigley, J.	B-5	Woolfinger, J.	D-2
Cheeney, G.	E-5	Gross, F. S.	B-9	Lyons, T.	F-10	Reardon, P.	B-4	Wright, E.	D-5
Cheeney, R. B.	C-5								

A B C D E F G



A B C D E F G

## OLD WILLIAMSTOWN MEMORIES

From *The Berkshire Hills*, January 1, 1905.

While retaining nearly all its broad and beautiful main street features of open green-sward, luxuriant shade trees, steep hill elevations and distant outlooks, there has been a wonderful change in the old main artery of travel through the north village of Williamstown in the past fifty or sixty years. It was a grand old avenue at this period, from the steep descent into it at Deacon Foote's hill on the east, so often rendered impassable in bleak winters by monstrous snowbanks of a half mile length and of Andes' height, to the old covered bridge which marked the Southworth and Walley cotton mill grounds, up the sharp grade at whose summit stood the brick mansion of John M. Cole, the ancient Brigham Cottage and a little farther on the old yellow Shattuck cabinet shop on the street corner leading then to the north to nowhere but the Whiteoaks and the Sand, then known as Sally Ann Springs.

The on the north side of this spacious street, through which ran two separate wagon tracks, like yellow ribbons parting the sward, was the residence of Dr. A. M. Smith, the John M. Cole store, and at the foot of the hill on which now stands the soldier's monument, the residence of the town's most noted lawyer and the college treasurer, Hon. Daniel Dewey, with his little office nestling close up to the steep eminence as if for shelter. On the south side were a few primitive houses, when the turn for South Williamstown was reached, near which was the famous dry goods store of Harvey M. Cole, the most popular in all the region for very many years. Coming back to the southwest corner of Main street was the small hotel of Blair Kellogg with a livery stable in the rear, which was afterwards kept by John M. Montgomery, the first conductor running out of North Adams on the Troy and Boston railroad. Next west was the store of Eber Sherman, long kept by father and son of that name and now by a member of that family. Farther on was the office of Dr. Samuel Duncan, a notable physician of that day, and who so signally served the government in the Civil war as medical examiner of enlisting and drafted troops at Springfield. Close to the brow of the hill stood the little shop of Richard Welsh, the famous college bootmaker, without being the possessor of whose \$10 and

\$12 footwear no student or teacher of that period was considered of more than ordinary account.

Rising the steep grade to its summit the college grounds properly commenced. On the east side of the street was fronted by the present East College and directly in its rear was South College, which was used for both recitation and students rooms and into the center of whose marble entrance steps many inches have been worn out by the tread of more than half century. The only other structures here were the astronomical observatory, the first ever erected in the United States, and Lawrence Hall, the gift of Hon. Amos Lawrence of Boston for the college library, and near which once stood a rude marble sundial. On the opposite side of the street, as at present, stood the old college chapel and museum in which early morning prayers were held, the collegians being summoned thereto by a bell which was far from musical to their ears as they tumbled out of bed on frosty wintry mornings in answer to its inopportune summons.

On the present site of the new Thompson \$500,000 chapel with its charming chime of ten musical bells stood an old mansion which was used for a college boarding house, and from a foul well on which premises, from which domestic water supplies were obtained, resulted many years ago one of the worst typhoid epidemics ever known in Northern Berkshire and in which many students lost their lives. Farther on to the west stood the N. F. Smith drug store and post office, the residence of Dr. John Tatlock, professor of mathematics and directly opposite that of D. N. H. Griffin, professor of languages, which latter was afterwards the site of the resident and harness shop of Thomas Mole. In a lot to the south of Dr. Griffin's residence was a large wooden building of rough construction which was used for several years, and until it was destroyed by fire, for a gymnasium, and which was a very popular resort and well patronized.

Ascending another hill the first structure erected to this now magnificent college group, old West College crowned its summit. This building is now sacred for having been the educationary cradle of a host of notable Ameri-

can citizens who have played no unimportant part in their country's history in all the pursuits of life, and whose influence has been felt throughout the world. In these scantily furnished rooms, heated by rough sheet iron and wood burning stoves, were endured the struggles and hardships and were born the courage which gave to the nation a president in Garfield, United States Senators in Ingalls and Hitchcock, and a long list of eminent teachers, scholars, statesmen, missionaries and divines. Directly to the southwest of the old college was a newer structure called Kellogg Hall, in the lower part of which were located from the Freshmen and Sophomores recitation rooms and in the upper story the domiciles of a few students of the latter class.

The spacious campus fronting the west of the old college was enclosed by a low, two-rail white fence of heavy build which was entered from the west through a huddle of low white posts. On this campus all the athletic games of the students took place, which were mainly those of base and foot-ball and rope tugging. It was here on occasion in a game of foot-ball kicking that a dozen fellows were hurled over this low fence and severely bruised and of whom James A. Garfield was the worst handled, having sprained his ankle and having had to be carried to his rooms on a litter. A half-century memory of old West College as it faced Dr. Mark Hopkins' residence on the main street was that a tradition existed among the students of that period that it was vulnerable against fire and that it never would be burned down. To demonstrate this its three flights of stairs and halls were frequently saturated with burning fluid and camphene, which were then used for illuminating purposes therein, and often fired amid a wild uproar at midnight with ominous cries of "Where! Where!! Where!!" which so resembled a cry of fire as to turn all of its sleepy occupants out of their beds with fright. Really, this old structure has stood so long without injury by fire that this tradition of the old time collegians seems to have had signal verification.

Probably there is no edifice in this country in which so much mischief has been hatched as within the walls of this, much of which had it been preserved would now be most interesting reading. Occasionally a grey headed graduate of this college calls to mind the wild pranks played therein by his sprightly classmates and

the generally futile efforts of the faculty to detect the perpetrators. It was in 1852 that a few student prowlers gained access to the musty and cobwebbed attic of the old college wherein they discovered a half dozen three-legged oval sheet iron Franklin stoves of a very ancient pattern that had been stored away therein. These stoves were at once hidden up by these rogues in a vacant room in the third story, only nine of the fellows being admitted into the secret, and such a thundering racket as broke out one midnight in this old college was never before heard in Williamstown. A dozen times these old stoves were hurled down every stair-flight producing a noise to which cannonading was not a circumstance. While every student in the building was routed from slumber no lights appeared in their rooms, the stair and hallways were wrapped in inky darkness and there was no appearance of any human being therein.

Finally an outside sentinel uttered a shrill whistle, while the last stove hurled came pounding down the last stairway hitting some unknown personage in the breast and eliciting a groan therefrom. Then all at once the old structure became ominously quiet, and one would have sworn that not an inmate was awake therein. Whoever had been turned aside by this blow from the old stove in his still hunt after the delinquents made himself scarce and though it was suspected it was Prof. Albert Hopkins, who alone of all the faculty was mortally feared by the students, his identity was never revealed. It is hardly possible now that any citizen of Williamstown is living of the hosts of people who were rudely awakened in the neighborhood of old West College on the night in question, who has remembrance of this incident.

In these days of modern luxuries it seems like a dream to go back to the rooms in old West College a half century ago and with the mind's eye gaze upon their uncarpeted and rugless floors, the few primitive wooden chairs therein, the one plain or round table, the wooden corded bedsteads with their hard straw ticks, the green paper window shades and the little iron stoves in the center with the dark bedroom and wood closet opening out of the same. A sly and gentle thump upon the old wooden door opening into the hall, instead of the rough pounding thereon of a friend or classmate reminds one that the caller is Sam Field, than whom no more eccentric and cunning caterer to cigar, peanut, candy, apple,

orange and small beer student customers ever ministered to physical and combined with intellectual appetite. The jokes and tricks cracked upon old Sam Field by his patrons and employers as well to bring up their wood, deliver their washings and run on their errands, would fill a volume. For a very long time poor old Sam who thus humbly got together quite a little property, resisted all attempts on the part of the students to induce him to smuggle into their rooms strong beer and other fermented liquors. This good conduct on his part, and the consequent courageous resistance to pocket rich tips was never to much due to Sam's sense of right as to the watchful espionage of the faculty, though seemingly trusting him as a peddler of small luxuries and necessities and as a general student errand man and messenger, kept him in surveillance through trusted employees about the college grounds. Thus for many years Sam resisted hard temptations from his best customers through whose patronage and frequent contributory remembrances he was on the road to moderate competence.

But at length Sam yielded to cupidity and to non-resistible student pleadings and with dexterous slyness began to deliver ale to his patrons under cover of other pretended honorable service. For a full year this intoxicating beverage was smuggled into the old West and the other college structures under cover of stocks of peanuts, big washings and other articles. Finally Sam grew so bold as to convey the bottled liquor into the college buildings under cover of bags and darkness, on one of which nocturnal excursions he was detected by the janitor, was brought to grief and lost his job. He was succeeded by another eccentric character, conspicuous for a mule attached to a huge box mounted on a pair of low wheels on which he transported his stock in trade and errand bundles, though he never rivaled old Sam in close student friendships.

Leaving the old campus, sacred to all who in early days enjoyed the rude college sports thereon, and proceeding down the grand promenade westward on its north side was located the old Mather store, the Mrs. Tyler college boarding house and other wooden structures until that grand old time gentleman and mine host Landlord Hoxie's Mansion House was reached, and the highway turn for the Pownals and Bennington. On the south side of this broad avenue on leaving the campus

grounds was the residence of Sheriff Buckley, the famous old time Williamstown and Berkshire deputy officer, always so prominent at the sessions of the earlier courts at Lenox, and for many years the notable custodian of the county's grand juries. The next residence of note was that of Dr. Henry L. Sabin, on the opposite corner from the Mansion House, in which was also located his office. Distinguished as a physician and surgeon, as a trustee and promoter of the college, and for his noble stand as an abolitionist and a succoring friend of fugitive slaves, this genial and talented man won high place in the regard of the entire citizenship of the county and was prominently known and respected outside of it. At his point the highway branched off toward Stone Hill on the old hill road to South Williamstown, which it entered at the Jordan tavern or the four corners. On Stone Hill resided the voluble Farmer Buckley, who as a progressive agriculturist and strenuous citizen, made quite a mark in his day. He took unto himself a strange combination of pursuits ranging from the discovery and propagation of the once famous Buckley seedling potatoes to the canvassing of Northern Berkshire for the Cosmopolitan Art association of Philadelphia in which a single oil painting of great value was won, now being the property of a citizen of Pittsfield.

On a slight eminence at the head of Williamstown street, within the angle caused by the branching off on each side of it two roads which led down its steep western slope towards the Berlin mountains, stood the old Congregational church, the scene of the earlier baccalaureate sermons, the moonlight exhibitions and greater than all of the graduating exercises of the early commencement days. This memorable locality now conspicuous as an ornamental park, covered with trees and shrubbery and laid out in spacious walks, whose area not only takes in the old church site, but extends westward over the extensive grounds which were once a broad sloping greensward in its rear, is truly historic ground, and no man can measure the influences that the great company who have passed out from this spot to grapple with the world with intellectual strength have exerted all over both hemispheres.

Commencement fifty years ago and much later on was the one great occasion of the year in Northern Berkshire. Visitors came crowding into the town for weeks previous on the several

stage line and in private vehicles, and when the day arrived the village was full to overflowing with people from remoter districts. Then on commencement morning everything was brought into requisition in the shape of equine and vehicle to convey whole families from the outside towns and the more distant portions of Williamstown to this locality. The extensive green sloping westward from the rear of the old church was packed thickly with booths and tents for the sale of articles and food to thousands of visitors who came hither on amusement bent or to renew acquaintance, and never once darkened the old church doors. Hither came every male character for miles around, and this assemblage was as strange, mixed and grotesque as ever penciled by a Hogarth. This wild shouting of the venders and peddlers, the boisterous talk and laughter of customers and spectators, the arguments of those comparing noted in regard to cattle, horses, agricultural implements and crops, as well as national topics, filled the air with a babel of sounds. All along the fences were hitched a perfect cloud of teams and wagons and the neighing of hungry steeds was added to the general clamor. No peanuts, gingerbread, watermelons, oysters, candies and other toothsome enjoyments of boyhood were ever equaled elsewhere to those purchased with hard-earned coppers on these old commencement grounds.

At a very early hour all the sitting room in the body and galleries of the old church was occupied by a dense crowd of attendants, while the vestibule and platform steps were filled to their limit. Ladies carried their luncheons so as to hold their places during the intermission and seats were at a premium. From salutatory to valedictory, the closest attention was given by the audience as well as by the college faculty, officers, and visiting dignitaries upon the broad stage surrounding the pulpit, and on which the high sheriff of the county, always conspicuously sat, clothed in the brass-buttoned blue uniform of his office. Streams of people passed constantly between the old church and the Mansion House, which was crowded with distinguished guests, and where the various classes held reunions and old classmates met again after a lapse of years with joyous greetings.

It is hard to realize that on this historic spot the writer listened to the orations of many notable men who are no longer on earth, and who had old Williams for their collegiate cra-

dle. What great audiences listened here with rapt attention to the baccalaureate eloquence of Dr. Mark Hopkins and hung breathlessly upon the wisdom which fell from his lips like inspiration. How the silver-tongued words of Edward Everett, each like a polished, clean-cut diamond, held a great throng in wondering rapture here. How grandly Wendell Phillips spoke here of the Lost Arts, proving with irresistible argument, historical citation and vigorous oratory that up to that period nothing new under the sun was known to the following generations which had not been discovered and utilized by the ancients and that these were far in advance of this later period in science and invention. Once that grand disciple of freedom, William Lloyd Garrison gave a thrilling oration on this spot which was so full of startling fact, pathos and eloquence, that down through the years it has lingered in the very souls of those who listened to his reverent voice.

Beautiful and costly structures have now taken the place of the old church upon the hill, the old fences of the village have been removed, the fine college and highway lawns are better cared for, and elegant residence and fraternity buildings stand in many instances where the plain and primitive dwellings of the fathers once arose, but though the elder brothers of the Williams' alumni are proud of its wonderful progress as shown in the opening of the present century, yet they love best the memories of the old college and the old town as endeared to them in the days of long ago.

But a step or two to the east of the old chapel and the missionary monument and the college cemetery are reached, where rest in final sleep the beloved teachers who firmly laid the foundations of this now famous institution of learning and whose names and deeds are fast being forgotten in the busy whirl and progress of these modern days in which the results to mankind of this institution to which they so faithfully devoted distinguished life service are so significantly prominent. To older alumni it is ever a reverent hour spent beside the monuments and sarcophagus of the Hopkins, the Griffins, Tatlock, Lazelle, Chadbourne and their compatriots in this quiet hedged in yard swept by the shadows cast by clouds and sunshine over the western valley of the Hoosac and grandly sentineled by Greylock, the Green and the Berlin mountains.

\* \* \* \* \*



# FIRST CONGREGATIONAL CHURCH OF WILLIAMSTOWN

## MEMBERSHIP LIST, 1779 TO 1848

[Continued from Volume 31, Number 2, Page 50]

An asterisk denotes that the person against whose name it stands, is dead (as of 1848); the letter l, that the person came from a sister church, with letter of recommendation; d, that the person has been dismissed; w, withdrawn to a church of another denomination; r, removed to distant parts; s, suspended; and x, excommunicated.

1832

Benjamin F. Mills, d  
William Dickinson, d  
\*Douglas W. Sloane  
Edmund R. Powell, r  
Lydia Whitman Powell, r  
\*Joanna Smith Shattuck  
Philinda Wheldon  
Elvira A. Barrett Mason, w  
Dorcas E. Chamberlain Sherwood  
Mary D. Tyler Mather  
Maria Williams, r  
\*Robert Walden  
Barbara N. Plummer  
\*Philena Brown, r  
Edward C. Cook, d  
Ann Graves Carpenter, l  
Nabby Russell Mills, d  
Martha Sabin Woodcock, d  
Eliza Ann Sabin, d  
Amelia Dickinson, d  
Celinda Brown Saunders  
Maria Lovett Russell  
Louisa Kellogg Townsend, d  
Hannah M. Walden  
Sarah M. Brown Prindle  
\*Thomas Malody  
\*William Blair  
\*Thomas F. Hoxsey  
Stephen Hickcox  
George Bassett, d  
John Hall, d  
\*Austin R. Bodman, r  
Horace M. Crane, l  
John S. Wright, d  
Timothy Wright, d  
Maria Torrey Petit  
Lucy L. Tucker Raymond, d  
Mary Ann Peters Estes, d  
Charlotte Smith Luther  
\*Electa E. Smedley, d  
Sarah White, l  
Rev. Mark Hopkins, D.D., l, d  
Prof. Albert Hopkins, l, d

1833

Prudence Hilliard, d  
Ann M. Bulkley Whitman, l  
Stephen C. Hosford, l, d

\*Bethia Hosford, l  
Abijah Reed, d  
Polly Boynton Reed, d  
Rubey Reed, d  
Dea. Asahel Foote, l  
Mary Smedley Foote, l.  
\*Catharine W. Johnson, l, d  
Ira Angel, l, d  
Martha Hosford Angel, l, d  
Sylvester Bebee, r  
Rev. Edward W. Noble, r

1834

\*Amasa Bridges  
Anthony Sanders  
Salmon Wheldon  
\*Samuel Tyler  
\*Julius Porter, d  
Boltwood Young, w  
Oliver P. Barrit, r  
Jacob Snow, d  
Virtue Bates Snow, d  
Lorinda Snow, d  
Cyrus Snow, d  
Ira Snow, d  
William Ford  
Mabel Roberts, d  
Hannah M. Curtis Barrit, r  
Louisa F. Cooke Stephens, d  
Harriet Gridley, d  
Sylvia Ann Paul  
Eliza Ann Sanders  
Harriet A. Ford Stearns  
Mary E. Goodrich, r  
Juliette M. Hickcox Brown, d  
Clarrissa Culver  
Eveline E. Bardwell  
Lucinda Balcom Sprague  
Dolly M. Pratt, s  
George S. Talmadge  
Emory P. Chamberlain, x  
Olive Smith Taft Shepard, l, d  
Patty Ann Porter, l, d  
\*Hannah Woodcock, l, d  
Eliza Burrell Livingston, l  
Isabel G. Livingston Alden, l  
Rev. David Magee Bardwell, r

1836

Cynthia M. Bulkley Jennings, d  
Sarah M. Benjamin Tatlock

\*Sarah A. Smith Ford  
Marcel W. Sherwood  
Sarah Paul, l

1837

Mary Bardwell Marsh, d  
Sarah Bardwell Penniman, d

1838

Rufus Temple, l  
Anna Thayer Temple, l  
Eda Leland Bardwell, l  
John S. Gray, l  
\*Abbey Bulkley Gray, l  
Daniel Noble Dewey  
Robert Noble  
Justin E. Stratton, d  
William Hallock Hosford  
Albert Cox  
Ruth White Noble  
Jane Bridges Hopkins, d  
Lucy M. Bridges Graves, d  
Ensey Tuttle Cox  
Andrew C. Thomas, l  
Minerva Smedley Thomas, l

1839

Jonathan Bixby, l  
Submit Kingsley Bixby, l  
Rosanna Bixby Pierson, l, d  
Luther H. Graves, l, d  
\*Nancy Bliss Graves, l

1840

Mariette Sherwood Savage, l, d  
Sophia M. Mather, l  
Mary Thomas Brown, l, d  
Abigail Thomas, l  
Sarah Thomas Penniman, l  
Rev. William H. Marsh, r  
Susan E. Brown Bulkley, d  
Henry Brown Curtis  
John S. Nelson  
Amasa F. Ford, d  
Edwin C. Bridges  
Alanson Macumber, s  
Philemon Welch  
Milo B. Towne  
Marshall D. Sanders, d  
Ann Burke Nelson  
\*Ann B. Livingston  
Eliza Bowen



Elizabeth Chapman, l  
 Sarah H. Walbridge, l,d  
 Ambrose Blake  
 Robinson Moon, r  
 Adeline Noble Orcutt  
 Caroline E. Walker, x  
 \*Clarissa M. Danforth Entler  
 Hannah M. Danforth White, d  
 Clarissa Reed, d  
 Lucinda Reed, d  
 Mary J. Sanders Lord, d  
 Sarah C. Wheldon  
 Rev. Samuel L. Hill, l,r

1841

Willard Moody, l.  
 Nancy Moody, l  
 Rhoda Davis, l.  
 Eliza Singer, l,d  
 Hannah Singer, l,d  
 Jane Singer, l,d  
 William Petit  
 Mary Ann Torrey  
 Amelia J. Coffin, l,d  
 Maria Welch, l

1842

Samuel Chapman  
 Betsey J. Bulkley Gray, l  
 \*Mahala Niles, l  
 Gitty VanValkenburg, l,d  
 Emerson Orcutt  
 Joseph H. Gray, d  
 Samuel Blair Kellogg  
 Addison H. Cooke, d  
 Frederick Sanderson  
 George H. Russell  
 James M. Hosford  
 Charles S. Sylvester  
 William K. Harper, r  
 Parley Welch  
 Thomas M. Chamberlain  
 Mary Bridges Knowlton  
 Orcela M. Talmadge Blakesley  
 Charlotte D. Bardwell  
 Antoinette U. Cole Bridges  
 \*Harriet E. Bridges Davenport  
 Cynthia E. Chapman  
 Caroline P. Bates  
 \*Frances A. Talmadge  
 Harriet A. Bridges  
 Mary Jane Mather  
 Lucy Ann Chamberlain Sanderson  
 Keyes Danforth, Jr.  
 James Noble  
 Edgar M. Brown, d  
 Hannah M. Cope Sanborn  
 Laura M. Chamberlain Gardner, r  
 Lucy Thomas Shattuck  
 Betsey Stebbins Sylvester  
 Harriet S. Hosford Hallock  
 Harvey D. Penniman  
 John M. Shattuck

Edwin Sanderson  
 James Fowler  
 Martha A. Bulkley Burt  
 Mary E. Perry Ford, r  
 Maria D. Kellogg, x  
 Emeline R. Russell Roberts  
 Sarah M. Russell  
 \*Cynthia M. Barnard Johnson  
 Harriet N. Danforth Brown  
 Dr. John W. Bulkley  
 Sarah Abbey Bulkley  
 Mahala Brown Macumber  
 Sarah Burgess  
 Francis D. Bulkley, d  
 George B. Perry  
 Edward F. Cooke  
 Eli R. Chapman  
 Harriet Moody Russell  
 Clarissa J. Kellogg Ellis, r  
 Julia W. Smedley  
 Louiza J. Tyler Safford, d  
 Lucy Tyler  
 Joanna L. Winslow Clark, d  
 \*Louiza A. Hosford  
 Laura M. Hosford Smith  
 Margaret D. Bixby  
 Warren Bixby

1843

\*Jonathan Noyes, l  
 George Z. Ford  
 Jenette Myers Ford  
 Sophia Temple Sharp  
 Julia Temple  
 Almira Temple  
 Edward B. Temple

1844

Peter Blackinton  
 Samuel Hurlbut, d  
 David L. Perry, l,r

1845

Harriet H. Peters, l  
 Luke Clogher, l,d

1846

Susan Fowler  
 Harriet Foote  
 John S. Whitman  
 Charles G. Hazeltine, l

1847

Arnold Maynard, l  
 Lydia Maynard, l  
 Niles Noyes, l  
 \*Mary Noyes, l  
 Elizabeth K. Danforth  
 Nancy Beverly Ford  
 Pamelia Cone  
 Mary Abbey Kellogg  
 Enoch C. Mosier  
 Isaac J. Porter  
 Abigail Porter

Frances Bardwell  
 Laura Bartlett  
 Eliza Bartlett  
 Charles Cooke  
 Charles Dunset  
 Edwin Ford  
 Mary Ford  
 Caroline Foster  
 Dr. Charles Hubbell  
 Martha Hosford  
 Mary Ann Mather  
 Emeline Maynard  
 Charles D. Mills  
 Eliza Moody  
 Jane Moody  
 Emily Norton  
 Edward P. Peters  
 Frances C. Sanders  
 Lucy A. Sanders  
 Mary Smedley  
 Henry Stone  
 Theron Bixby  
 Amy C. Carpenter  
 Charles Demond, d  
 Harriet Jones  
 Mary Latham  
 Amanda Maynard  
 Ellen Maynard  
 Alonzo Moody  
 Ellen L. Tyler  
 Mary E. Brown Walley  
 Narcissa Welch  
 Lucy B. Whitman  
 Henry Robinson, l  
 Martha P. Robinson, l

1848

Caroline M. Brewster  
 Mary Louiza Hopkins  
 Caroline H. Hopkins  
 Lucy W. Sabin  
 Horace Reed  
 Sarah A. Prindle Smith  
 Samuel T. Danforth  
 Cynthia Crandall Danforth  
 Chauncey E. Hickcox  
 Almira J. Torrey Hickcox  
 Augustus Torrey  
 Lucy Worthy Torrey  
 Tryphosa D. Torrey Worthy  
 Maria L. Talmadge  
 Oliver B. Sanders  
 Eliza W. Whitman, l  
 Mary Giles Torrey  
 Rensselaer H. Brown  
 George W. Williams  
 Wealthy A. Prindle, l  
 Parley J. Prindle  
 Andrew J. Welch  
 Mason Bartlett, l  
 Eliza M. Bartlett, l  
 Elizabeth S. Kilby

## WILLIAMS ACADEMY - STOCKBRIDGE HIGH SCHOOL FACULTY

Known as Williams Academy from its earliest days in 1872, from 1872 to 1914 as Williams Academy and Stockbridge High School, and from 1914 to the present time it has carried on under the name of Williams High School. In what follows we have undertaken to record the names and periods of service of faculty members so far as we know them.

### SUPERINTENDENTS-PRINCIPALS

Julius A. Fay	1835-1836
Rev. Woolcott	1836-1837
Marshall Warner	1837-1838
Henry J. Carter	1838-1840
Edward W. B. Canning	1840-1854
	1866-1870
Daniel Kimball	1854-1863
Rev. George T. Dole	1863-1864
James H. Foss	1865-1865
Edwin B. Paddock	1865-1866
Benjamin M. Hill	1870-1883
F. W. Elliot	1883-1884
Edward D. Upham	1884-1885
Arthur J. Clough	1885-1889
George P. Tibbetts	1889-1890
Archie L. Hodges	1890
Frank E. Parlin	1890-1893
Henry S. Gulliver	1893-1894
Alfred W. Rogers	1894-1900
George W. Cox	1900-1902
Charles Anson Coons	1902-1904
James A. Ayers	1904-1907
Charles Tucker	1907-1909
Grace Edwards	1909-1919
Marjorie Wellington	1911-1912
Samuel B. Churchill	1911-1934
Paul R. Baird	1919-1924
O. S. Stoddard	1921-1923
Elmer F. Devenport	1923-1925
Edmund C. Osborne	1925-1927
Ralph W. Barnes	1927
Donovan S. Jones	1935

### ASSISTANTS

Janet N. McKenzie	1871-1873
Alice M. Darbe	1873-1876
Nellie F. Collins	1876-1879
Maria Burlingame	1879-1880
Laura T. Strong	1879-1883
Abbey P. Morse	1881-1883
Martha M. Goodrich	1883-1893
Grace Allen	1893-1894
Mary E. Pratt	1894-1900
M. Alice Mecum	1898-1901
Blanche N. Cook	1900-1901
Ethelwyn A. Rea	1900-1902

Isobel D. Davidson	1901-1904
Louise L. Parker	1901-1902
Ralph W. Barnes	1903-1904
Theodore H. Boggs	1902-1904
Harriet K. Ballou	1904-1905
Jessie E. Wells	1904-1907
Lucy B. Cyr	1905-1906

### TEACHERS

Caroline S. Evans	1897-1924
Lila B. Hutchins	1901-1904
George Seeley	1904-1907
Anne W. Carpenter	1906-1908
Grace Edwards	1906-1909
Mary C. Spurr	1908
Harriet B. Raymond	1908-1910
Charlotte Geer	1909-1910
Maud S. Thomas	1909-1910
Florence Dinsmore	1910-1912
Iva L. Warner	1910-1915
Emilia Radell	1911-1918
Signe H. Pearson	1912-1914
Roland Bartlett	1912-1918
Antonio Guerrieri	1913-1915
Gertrude Murphy	1913-1918
Mrs. W. D. Lester	1914-1931
George Knowles	1915-1916
Alice H. Shilling	1915-1924
Thomas Lawless	1916-1917
Loretta Henessey	1918-1919
Harriet Peck	1918
Margaret Tracy	1921-1923
Harold Card	1923-1928
Eleanor Williamson	1924-1926
Francis Bloomfield	1924-1925
Dorothy Little	1925-1927
Marjorie Dreisback	1926-1927
Caroline Rogers	1927-1928
Mary Haller	1928-1931
Mary C. Guerrieri	1928
William A. Dexter	1928
Lois Beatty	1931-1935
Josephine O'Brien	1931
Russell F. Davidson	1931
Richard O'Brien	1932
Margery Schilling	1925
Doris Van Buskirk	1935

## A RARE BIT OF HISTORY

From *The Berkshire Hills*, October 1, 1904.

### ATTEMPT TO DIVIDE THE TOWN OF ADAMS IN 1826

Though the large town of Adams was long ago divided, and the northern portion of it has become a thriving and populous city, and the southern a great cotton and paper manufacturing center, after eighty years have passed and gone it might be said to be a freak of humor to recall a fact, now known but to a few, that in 1826 this prominent early settlement in Berkshire was wildly excited and thoroughly up in arms over the fear that it might be cut in twain by legislative enactment. This all came about by the passage of a town vote to build a town house for the use of its voters on the Isaac Howland farm, midway between the two villages, on the west highway, and very near the center of the township, on the theory that it would equally accommodate all the voters thereof and was conveniently accessible to all such.

Though this structure was built, and the voters came to it in wagons and on horseback and on foot for many years from the six square miles about, a diversity of sentiment as to the wisdom of the enterprise soon arose which culminated in a petition to the legislature by these dissenters to have the town divided. This movement evidently secured a good start before opponents to the measure became aroused to combat it. The petition against division has been preserved, and from it we glean that the legislature was informed that there were no known reasons for an application to that body for such action. That a simple opposition to building a town house near the local center of the town on the part of a diminutive minority of the voters was the trivial cause of the movement. That the loca-

tion of the house a few rods from the local center of the town, north and south, was sufficient for the use of the voters at the three yearly meetings usually held therein. That the division of the town into two districts would add additional expense for more town officers, call for an extra representative, the present town house would be sacrificed, and much useless waste of money would be consequent.

These petitioners further set forth that the first meeting called to get out the opinion of the voters was composed of 160 of the same, which was a small representation, and that the meeting was thinly attended owing to improper notice of its holding and misapprehension as to its object. That at a second meeting, a week afterwards, to reconsider the action of the first, a majority of 158 votes was cast against town division. That no good or salutary end could be obtained by such division, which would only allay a temporary ferment and satisfy the cravings of a few men for office. That such a change would only be to pander to the evils of novelty and disquiet, due to the genius of innovation which was abroad in the land seeking to destroy the landmarks which time had made valuable, and annihilate the most interesting associations of men, which everyone having memory of which as the old New England town meetings, will fully endorse. The legislature was humbly asked not to heed these silly agitators for change, and very wisely at this time did not.

As the signatures attached to this petition of remonstrance very fully represent the male citizenship of the old town of Adams in 1826, as a matter of historical preservation, they are thus given:

Aldrich, Alanson  
Aldrich, David  
Aldrich, David, Jr.  
Aldrich, Eben  
Aldrich, Jacob  
Aldrich, Philip  
Aldrich, Seth  
Aldrich, Thomas  
Alger, Benjamin

Alger, James  
Alsworth, A. L.  
Anthony, Daniel  
Anthony, David  
Anthony, David, Jr.  
Anthony, Humphrey  
Anthony, Job  
Anthony, John  
Arnold, Amasa

Arnold, Chad.  
Arnold, Elisha  
Arnold, Elisha, Jr.  
Arnold, Emri  
Arnold, Nathaniel  
Arnold, Oliver  
Arnold, Whipple  
Aylesworth, Anthony  
Aylesworth, Robert

Aylesworth, Warner  
Babcock, Phineas  
Barker, John L.  
Barnes, Azael  
Benjamin, Samuel  
Bliss, Lurana  
Booth, Richmond  
Bowen, Arnold  
Bowen, Charles

Bowen, Samuel	Gadby, John	Lapham, David, Jr.	Slaid, Charles
Bowerman, Benjamin	Godfrey, Caleb	Lapham, George	Slocum, Mowrey
Bowerman, David	Green, David	Lapham, George A.	Slocum, Smith
Bowerman, Prince	Green, Frederick	Martin, George	Sly, Jeremy
Bowerman, Stephen	Green, Henry	Martin, Lemuel	Smith, Daniel, Jr.
Briggs, Peter	Griggs, Chester	Marvel, Daniel	Smith, David
Briggs, R. R.	Hanes, Milton	Marvel, Samuel	Smith, George
Broner, Isaac	Harkness, Adam	Mason, Jones	Smith, Laban
Browning, Samuel	Harkness, Thomas	Mason, Nathan	Smith, Nathaniel
Brown, Alvin	Harrington, Thaddeus	Mason, Thompson	Smith, Orin C.
Brown, Ambrose	Hathaway, Charles	Miller, Caleb	Southwick, Asa
Brown, Daniel	Hathaway, Edward	Miller, Samuel	Southwick, Lemuel
Brown, Hiram	Hathaway, James	Miller, Samuel, Jr.	Sprague, Henry
Brown, James	Hathaway, Jephtha	Miller, William	Staples, David
Brown, Lincoln	Hathaway, Jessie	Mosier, Enoch C.	Staples, Jacob
Brown, Luke	Hathaway, Joseph	Mowrey, Charles	Staples, Lyman
Brown, Manning	Hathaway, Joseph, Jr.	Mowrey, Nathaniel	Staples, William
Brown, Richmond	Hodge, Amasa	Mowrey, Samuel	Streeter, Charles
Browning, John	Hodge, George	Paine, Samuel	Streeter, Joseph
Browning, Samuel	Howland, Abram	Papin, E.	Tinker, Giles
Bucklin, Isaac	Howland, George	Peters, Isaac	Tinker, Richard
Bucklin, Jeremiah	Howland, Isaac	Phillips, Rufus	Torrence John
Bucklin, John	Howland, John	Phillips, Rufus, Jr.	Turner, Gershum
Cady, Morey	Howland, Thomas	Purin, Jap	Tyler, Duty S.
Carpenter, Josiah	Hoxie, Cornelius	Randall, Freeman	Tyler, Henry
Carpenter, Luther	Ives, Asahel	Randall, Nathaniel	Tyler, Thomas
Carpenter, Mason	Jenie, Jonathan	Randall, Putnam	Upton, Adonijah
Chase, Cyrus	Jenkins, Calvin	Randall, Putnam, Jr.	Upton, Henry
Chase, Joseph	Jenkins, Charles	Raymond, Benjamin	Upton, Isaac
Cheesborough, Elihu	Jenkins, Harvey	Raymond, Daniel	Upton, John
Cheesbrough, M. W.	Jenkins, Lyndon	Raymond, Ebenezer	Upton, John E.
Chesebrough, Oliver	Jenkins, M. A.	Rhoads, Daniel	VanAllen, Henry
Cole, Dexter	Jenkins, Samuel	Richardson, Ira	Walden, Benjamin
Comstock, Amasa	Jenkins, Thomas	Richmond, D.	Walden, Job
Conan, Samuel	Jenkins, William	Robinson, B. F.	Ward, Daniel
Dean, David	Jenks, Daniel	Robinson, Denison	Wells, Daniel
Dudley, Caleb	Jenks, Israel	Robinson, D. D.	Wells, Orson
Dunham, Daniel	Keely, Hatzel	Robinson, J. Q.	Whipple, David
Eddy, James	Kimbell, David	Robinson, Theodore	Whipple, Jessie
Eddy, James, Jr.	Kimbell, Nathan	Robinson, Thomas	White, Eli
Edmonds, Albert	King, Alanson	Sawyer, Amasa	Whitman, Otis
Estes, Silas	Kingsley, Anthony	Sheldon, George	Wilbur, Benjamin
Farnum, Thomas	Kingsley, Elisha	Sherman, David	Wilbur, William
Farnum, William	Kingsley, Hezekiah	Sherman, Kelly	Wills, Charles
Field, John	Lapham, Asa	Sherman, Kelly, 2d	Wilmarth, Henry
Fisk, Ephraim	Lapham, David		

\* \* \* \* \*

From 7000 Hudson-Mohawk Valley Vital Records 1808-1850

Christopher Neun Hoefffer, 60, after a courtship of six hours, married "the blooming Miss Betsey Marrs, 76."

James Lewis married Hepzibah Tarbox in Lynn, Mass. (married four times in the same coat and "it is a pretty good coat.") ■

# STATE CENSUS OF MASSACHUSETTS, 1855 STOCKBRIDGE

[Continued from Volume 31, Number 2, Page 71]

10	11	Caroline A. Smith	2	F		Mass.
11	12	Michael Daley	24	M	Laborer	Ireland
		Catharine Daley	22	F		Ireland
12	13	Charles Rathbun	29	M	Laborer	N.Y.
		Abigail Rathbun	30	F		Mass.
		Eugene Rathbun	8	M		Mass.
		Ensign E. Rathbun	6	M		Mass.
		Emmerson Rathbun	3	M		Mass.
		Nathaniel Rathbun	1	M		Mass.
		Westley Carter	22	M	Carpenter	Mass.
13	14	Henry S. May	37	M	Painter	Conn.
		Sarah Ann May	35	F		N.Y.
		William H. May	16	M	Painter	N.Y.
		Jane Charlotte May	14	F		Mass.
		Sarah A. May	12	F		Mass.
		George T. May	11	M		Mass.
		Edwin S. May	7	M		Mass.
14	15	Mason VanDusen	53	M	Tinman	Mass.
		Hannah VanDusen	50	F		Mass.
		John M. VanDusen	30	M	Tinman	Mass.
		Mary E. VanDusen	27	F		Mass.
		Rhoda VanDusen	21	F		Mass.
		Hannah VanDusen	19	F		Mass.
		Frank VanDusen	16	M	Student	Mass.
		Albert VanDusen	8	M		Mass.
15	16	Ralph Deming	69	M	Laborer	Mass.
		Lucretia Deming	68	F		Mass.
16	17	William Greenleaf	75	M	Goldsmith	Conn.
		Mary Greenleaf	69	F		Conn.
		Susan E. Greenleaf	34	F		Mass.
		Mary M. Bassatt?	7	F		Mass.
17	18	Jeremiah Stuart	71	M	Axe Maker	Mass.
		Cynthia Stuart	64	F		Mass.
18	19	Elizabeth J. Watson	46	F		Conn.
		Harry H. Watson	11	M		N.Y.
		Lindsley Watson	6	M		N.Y.
		Ferdinand Hoffman	28	M	Teacher	Prussia
		Mary McCabe	26	F		Ireland
19	20	Spencer Byington	53	M	Farmer	Mass.
		Clarissa Byington	42	F		N.Y.
		Lucy R. Byington	21	F		Mass.
		Henry C. Byington	18	M	Farmer	Mass.
		Mary J. Byington	14	F		Mass.
		Mary Buttolph	70	F	Ireland	
		Mary J. Taylor	24	F		Mass.
		James Caffary	14	M		Mass.
20	21	Patrick Bulkley	28	M	Hostler	Ireland
		Bridget Bulkley	27	F		Ireland
		John Bulkley	4	M		Mass.

21	22	Daniel B. Fenn	54 M	Custom House Off.	Mass.
		Georgianna M. Fenn	44 F		N.Y.
		Daniel B. Fenn, Jr.	19 M	Law Student	Mass.
		Theodore H. Fenn	14 M		Mass.
		Maria L. Fenn	13 F		Mass.
		Charles M. Fenn	11 M		Mass.
		Frank Tulbert Fenn	9 M		Mass.
		Louis Fenn	4 M		Mass.
		Louisa Metcalf	44 F		N.Y.
22	23	Eliza Webster	58 F		N.Y.
		Jane E. Webster	25 F		Mass.
		Mary C. Webster	17 F		Mass.
		Ann Keys	19 F		Ireland
		Emma Webster	6 F		N.Y.
		Carie S. Webster	4 F		N.Y.
23	24	Harriet N. Hill	32 F		N.Y.
		Virginia E. Hill	8 F		Mass.
		Harriet N. Hill	6 F		Mass.
		Edward N. Hill	3 M		Mass.
		Julia A. Nelson	22 F		Mass.
24	25	Marcus S. Miller	48 M	Shoe Maker	Mass.
		Huldah Miller	52 F		Mass.
		Harmon Forest	56 M		N.Y.
		Abraham Russell	25 M		Mass.
25	26	David C. Whitaker	35 M	Music Dealer	N.Y.
		Sarah A. Whitaker	31 F		N.Y.
		Ellen A. Whitaker	9 F		Conn.
26	37	Harriet Hill	64 F		Conn.
		Lydia B. Plumb	61 F		Conn.
		Francis E. Plumb	24 F		N.Y.
		George W. Hill	31 M	Laborer	Mass.
		Jerome B. Plumb	29 M	Machinist	Mass.
27	28	Daniel Kimball	40 M	Teacher	Mass.
		Mary Ann Kimball	35 F		Mass.
		Daniel A. Kimball	12 M		Mass.
		Mary E. Kimball	9 F		Mass.
		Francis A. Kimball	6 F		Mass.
Date of Enumeration: 26 June 1855					
		Josephine Coburn	20 F		Mass.
28	29	James S. Kilduff	32 M	Farmer	Ireland
		Sarah Kilduff	37 F		Ireland
29	30	Elisha Darbe	36 M	Blacksmith	Mass.
		Laura F.? Darbe	30 F		Mass.
		Lancaster T. Darbe	9 M		Mass.
		John H. Darbe	7 M		Mass.
		Henrietta P. Darbe	4 F		Mass.
	31	Margaret Hull	72 F M		Mass.
		Joab Keller?	52 M B	Physician	Mass.
		Luther Willard	8 M M		Conn.
30	32	John Kilduff	42 M	Farmer	Ireland
		Margaret Kilduff	40 F		Ireland
		Anne C. Kilduff	12 F		Mass.
		Ellen E. Kilduff	8 F		Mass.

Stockbridge, 1855 Census

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		Mary G.? Kilduff	3	F		Mass.
31	33	Timothy E. Darbe	43	M	Farmer	Mass.
		Jane M. Darbe	35	F		N.Y.
		William H. Darbe	6	M		Mass.
		Franklin Darbe	4	M		Mass.
		Mary Darbe	1	F		Mass.
		Jane Darbe	1	F		Mass.
		Jane S. Barnum	24	F		Mass.
	34	William Rathbun	32	M	Stone Mason	Mass.
		Elizabeth Rathbun	31	F		England
32	35	Alonzo Stafford	34	M	Farmer	Mass.
		Mary E. Stafford	32	F		N.Y.
		Anna A. R. Stafford	9	F		Mass.
		John W. Stafford	4	M		Mass.
		Julia Stafford	2	F		Mass.
33	36	Samuel Goodrich	55	M	Farmer	Mass.
		Mary G. Goodrich	46	F		Mass.
		Harriet Goodrich	24	F		Mass.
		Mary S. Goodrich	19	F		Mass.
		Henrietta M. Goodrich	15	F		Mass.
		Sarah F. Goodrich	9	F		Mass.
		Allice G. Goodrich	1	F		Mass.
		John Flinn	22	M	Laborer	Ireland
34	37	Horace Goodrich	57	M	Carpenter	Conn.
		Delia A. Goodrich	41	F		Mass.
		Flora E. Goodrich	16	F		Mass.
		Ellen A. Goodrich	14	F		Mass.
		Abigail Arial?	76	F		Conn.
		Joseph A. Coons	19	M	News Agent	?
35	38	Abia? Goodrich	86	F		Conn.
	39	David F. Goodrich	43	M	Farmer	Mass.
		Sarah E. Goodrich	40	F		Mass.
		Frances F. Goodrich	16	F		Mass.
		Grace S. Goodrich	10	F		Mass.
36	40	Anthony VanAllen, Jr.	42	M	B Laborer	N.Y.
		Caroline VanAllen	5	F	B	Mass.
	41	Anthony VanAllen	65	M	B Laborer	N.Y.
37		Esther Van Allen	77	F	B	N.Y.
38	42	Louise Spencer	43	F	B	N.Y.
		Ann Spencer	13	F	M	Mass.
		Louisa Spencer	11	F	M	Mass.
		William Spencer	7	M	M	Mass.
		Theron Spencer	4	M	M	Mass.
		Charles H. Spencer	2	M	M	Mass.
39	43	Roxy E. Andrews	43	F		Conn.
		Harriet E. Andrews	7	F		Mass.
40	44	John Carroll	42	M	Laborer	Ireland
		Bridget Carroll	43	F		Ireland
		Ellen Carroll	10	F		Mass.
		Matthew Carroll	8	M		Mass.
		Honora Carroll	7	F		Mass.
		Mary Carroll	5	F		Mass.
		John Carroll	4	M		Conn.
		Matthew O'Sullivan	83	M		Ireland

41	45	Mary C. Hopkins	82 F		Mass.
		Mary G. Hopkins	43 F		Mass.
		Sarah Gardner	45 F		Vt.
42	46	Erastus K. Brewer	33 M	Farmer	Mass.
		Esther F. Brewer	36 F		Mass.
		Ira E. Brewer	10 M		Mass.
		George A. Brewer	3 M		Mass.
		William Ackerson?	29 M	Laborer	N.Y.
43	47	John R. Roberts	43 M	Farmer	Mass.
		Charlotte A. Roberts	40 F		Mass.
		Anna C. Roberts	16 F		Mass.
		Emma R. Roberts	2m F		Mass.
44	48	Roland Wharfield	70 M	Farmer	Mass.
		Anna Wharfield	70 F		Mass.
	49	William Young	46 M		Mass.
		Sarah Ann Young	48 F		Mass.
		Hannah C. Barrington	39 F		Mass.
		Mary G. Barringer	7 F		N.Y.
		Henry Stebbins	15 M	Laborer	N.Y.
45	50	Patrick Farley	35 M	Laborer	Ireland
		Bridget Farley	30 F		Ireland
		Michael Farley	5 M		Mass.
		James Farley	3 M		Mass.
		Thomas Farley	2 M		Mass.
		Elizabeth Farley	7m F		Mass.
		Mary Ann Farley	7m F		Mass.
		Bridget Grimes	51 F		Ireland
46	51	Thomas Byrns	63 M	Laborer	Ireland
		Ann Byrns	63 F		Ireland
		Ann Byrns, Jr.	19 F		Ireland
47	52	Francis Stevenson	57 M	Farmer	England
		Mary Stevenson	46 F		England
		Mary J. Stevenson	18 F		Mass.
		Nicholas Rich	70 M	B Laborer	Mass.
48	53	Henry Lincoln	66 M	Wagon Maker	Mass.
Date of Enumeration: 27 June 1855					
		Electa Lincoln	64 F		Mass.
		Eliza M. Lincoln	33 F		Mass.
		Theodore D. Lincoln	14 M		Conn.
49	54	Patrick Hoarn	26 M	Shoe Maker	Ireland
		Mary Hoarn	27 F		Ireland
		Michael Hoarn	13m M		Mass.
		Mary Ann Hoarn	1m F		Mass.
50	55	Albert F. Fellows	25 M	Sawyer	Mass.
		Catharine Fellows	27 F		Mass.
		Eva S. Fellows	14m F		Mass.
		Julian Sweet	22 F		Mass.
		Sophronia Wilson	26 F		Mass.
	56	John C. Fellows	25 M	Carpenter	Conn.
		Harriet M. Fellows	24 F		Mass.
		Sarah J. Fellows	3 F		Mass.
		John P. Fellows	20m M		Conn.
51	57	Jonathan Johnson	57 M	Farmer	R.I.



# Stockbridge, 1855 Census

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		Eunice Johnson	55 F		Conn.
		Sarah M. Johnson	21 F		Mass.
		Edward S. Johnson	19 M	Farmer	Mass.
		Albert Johnson	12 M		Mass.
52	58	Susan Williams	59 F		N.Y.
		Cyrus H. Williams	21 M	Laborer	Mass.
53	59	Theodore Baldwin	25 M	Farmer	Mass.
		Emily Baldwin	24 F		Mass.
54	60	Ebenezer Roberts	52 M	Farmer	Conn.
		Amanda Roberts	50 F		Conn.
		Daniel Roberts	20 M	Architect	Mass.
		Rosa A. Roberts	11 F		Mass.
55	61	Jeremiah Buck	48 M	Farmer	Mass.
		Sarah Ann Buck	42 F		Conn.
		Anson Buck	16 M	Farmer	Mass.
		John M. Buck	11 M		Mass.
		Sarah A. Buck	9 F		Mass.
		Andrew I. Buck	7 M		Mass.
		James K. Buck	5 M		Mass.
		Jane H. Buck	3 F		Mass.
56	62	Gilbert Buck	66 M	Farmer	Conn.
		Abigail Buck	60 F		Mass.
		Mary I. Buck	21 F		Mass.
		James Needham	48 M	Moulder	Conn.
57	63	Louisa Bliss	54 F		Mass.
		Hannah S. Bliss	49 F		Mass.
		William H. Brown	28 M	Carpenter	Mass.
		Mary Lawrence	11 F		Canada W.
58	64	Charles Leffingwell	32 M	Farmer	Conn.
		Rhoda B. Leffingwell	36 F		Mass.
59	65	Susan Bliss	37 F		Mass.
		Joseph Leffingwell	76 M		Conn.
		Peter A. Curran	14 M		N.Y.
60	66	James F. Williams	34 M	Farmer	Conn.

[To be continued]

\* \* \* \* \*

## QUERY SECTION

10002 NELSON-RIDDELL-WEBBER  
 William NELSON, b ca 1760, poss Brimfield; moved to Colrain  
 ca1780-85; d 29 May 1844, ae 84, Colrain, m ca1782 Martha RIDDELL  
 b ca1763, d Colrain 18 Dec 1839, ae 76.  
 Brothers of William were: Edward, b 22 Feb 1765, d 10 Dec 1862,  
 Leyden; John, d ca1820, Whitingham, VT.  
 Looking for ancestors of William NELSON. Was his father John  
 NELSON m to Mary WEBBER or John NELSON m to Abigail WEBBER, or  
 was the same John m to each?  
 Mary Misitis, 17625 S.W. 91 Ave., Palmetto Bay, FL 33157  
 <2jmmisitis@bellsouth.net>

\* \* \* \* \*

## MOUNT ZION ON THE TACONIC HILLS

*From The Berkshire Hills, October 1, 1904.*

Glancing westward from Pittsfield there is not a finer sight in the United States than the long line of serrated peaks and foothills which combine, from the far north to the distant south, to form what is known as the Taconic range of mountains. Over and beyond these heights, immediately to the westward, are reminiscences of the holy land of the Eastern hemisphere in the town names of Canaan and Lebanon, while 650 feet above the Shaker village in West Pittsfield arises Mt. Zion, or what was once familiarly known to the early inhabitants of Berkshire County as Paradise. Seventy years ago when the Hancock Shakers had 100 families in their two Hancock and Pittsfield settlements, the Pittsfield numbering 50 of these, Mt. Zion was an open air sanctuary to the brethren and sisters of the latter community, and continued for many years as a favorite place of worship.

The origin of Mr. Zion, which later took in the name of Paradise, and which has for its locality the eminence or spur of the Taconics, abutting on the Shaker village, was to Elder Joseph Wicker, who was in earlier years the head of the Pittsfield family. Like many of the disciples of Mother Ann, Wicker, who was a man of education and a deep scholar, as well as deeply versed in many other ways, became in time a thorough convert to the doctrine of spiritualism, and after a while began to see visions and manifestations not to be detected by the eyes of unbelievers. Becoming more and more infatuated with his belief he conceived the idea that Noah's ark came to its final resting place on the subsidence of the great deluge which drowned the world, upon the Taconic mountain heights, and it was here that Noah's dove finally returned to his hand with a twig of green.

Then it was born into his spiritual vision that on this eminence above the village of community that the Sons of Seth, wandering forth from the ark while it was being relieved of its freight of animal and winged life, had tarried a while and built a monument of cobblestones and blessed the same in thanksgiving for their preservation and deliverance. So implicitly did Elder Wicker put faith in his spiritual visions or dreams, that with his own hands he surveyed a road to the summit of this eminence, and with the help of his brethren cleared a space of nearly three-quarters of an

acre thereon. The road being carefully constructed, the clearing space was tightly fenced in, a "holy stone," suitably inscribed, was set up in the place where the original location of the cobblestone monument had been revealed, which, with a holy fountain, also designated by a symbol, were also enclosed with a low fence. The mission of the main fence was to keep off of this sacred ground all unbelievers and interlopers, and to guard it from the presence of all animals, while the smaller fences near the center of the lot were to keep all else but believing members of the family from polluting the site of the holy stone and a spiritual fountain with a touch. In this Paradise on Mt. Zion a large shed was also erected for the protection of worshippers in case of rain.

Every Sunday morning the brethren and sisters of the family, those of them who were spiritually elect, would form in procession in the village, and with waving arms would go marching up Mt. Zion to this consecrated spot of worship while they loudly and triumphantly sang

To Mt. Zion we are going  
With our voices sounding shrill,  
And our hearts unite in praises  
As we mount this holy hill.

Arriving in the inclosure, the procession would form itself into single file and each person would approach the fountain, not to be seen except with spiritual eyes, dip the right hand drawn together as a cup into the non-visible water, and carrying the same into the mouth go through the pantomime of drinking from the hand palm, and of swallowing the liquid. Then would take place the imaginary dipping of food and fruit into the holy water, and the semblance of eating the same with joyful satisfaction expressed on every countenance. This would then be followed by the peculiar Shaker worship in the open air and by exhortations and dancing, after which the procession would reform and silently march down to the village.

At this time the New Lebanon family also had its similar holy place on a mountain to the west of the settlement, in full sight of Mt. Zion, and similar processions were made to this site, and similar ceremonies and worship were conducted there. Besides this, in the West Pittsfield village the spiritualists of the community called the location the "City of Peace" and claimed that it was

surrounded with heavenly walls, while in New Lebanon the village was spiritually called the "City of Zion" and claimed by these believers to be inclosed within celestial walls and battlements unseen by mortal and unbelieving eyes, but always visible to spiritual sight.

The spiritual hallucinations of Elder Wicker finally became so wild and extravagant that he grew to imagine himself to be Jesus Christ, and his rejoicing and antics became so fanatical that he would rise at all times of the night and wander over the settlement and the heights of Mt. Zion proclaiming his spiritual purity and divinity in shoutings and in song. At his death this strange and ceremonious and singular worship was discontinued in both families, as there was no one to take it up, and its most devoted adherents, among whom are remembered Martha Byington, Anna Wright and Dora Brewster, with the brethren, became too old and infirm to continue the rites.

During the fully seventy years since these holy services were held on Mt. Zion, the highway leading up thereto from the Shaker village has become a wreck to such an extent that is now not only inaccessible for travel in a wagon or on horseback, but the pedestrian would have a wild scramble over fallen trees, thick underbrush and dangerous water gullies to reach the summit. The rain shed and fenced enclosures on this summit have long since fallen into ruins, the whole area is covered with small trees and undergrowth, and it would be a hard job for even one conversant with the locality in earlier years to find the site of the spiritual Seth monument and fountain and the Wicker marker or holy stone. Several years ago an aged gentleman conversant with the facts as given in this sketch, looked upon the site of the old rain shed and saw a startled rabbit emerge from beneath a heap of rotten boards and timbers, and, resentful of the intrusion upon his burrow in the solitude, like a veritable scape goat, make swift flight off into the surrounding wilderness.

It is remembered that while Reuben Hawkins and David Terry, with other brethren, were building the highway to Mt. Zion, under the direction of Elder Wicker, that a branch of an accidentally falling tree hit Terry a severe blow on the head. Taking his huge handkerchief and binding up the wound he continued right on with his labor, being impressed that his punishment was for some sin he had committed, and the attack made upon his mortal frame was by his satanic majesty to hinder the prosecution of the sacred work in which he was engaged.

Other memories of the old days in which the Shaker families, through the lead of their governing heads, were led into strange fanaticism and beliefs, were that a strolling phrenologist once

examined the bumps on Elder Wicker's head, and gave his audience a pretty good understanding of this remarkable man, whom he finally told that had he directed his talent that way, he would have made a powerful editor. This so gratified the elder and filled him with pride that he gave the strolling head examiner a princely fee. Another famous character of those times was Wellington Rose, the old Shaker doctor, who was very skillful in the handing of diseases in the community with decoctions of roots and herbs.

During the past summer the Shakers celebrated their 124th anniversary at New Lebanon, a large gathering being present. It was in 1780 that Mother Ann Lee, the famous Shaker prophetess, set out on her historic proselyting tour from Watervliet, N.Y. to Harvard, Mass. On their journey the apostolic party visited New Lebanon and Hancock, in which vicinity a remarkable revival of religion had prevailed the preceding year, having commenced in the fall of 1779 in New Lebanon - then a part of the town of Canaan - under the auspices of four women exceedingly gifted in prayer, who sent out their sweet influences from private houses, but most powerfully from Darrow's barn, which stood on the site of the present Shaker village in New Lebanon. These women and other persons, chiefly Baptists, embraced the Shaker faith, so that when Mother Ann and the elders with her in 1780, appeared upon the field so ripe for their reaping, the excitement was unbounded, and thousands flocked together from the neighboring towns in New York and Massachusetts to listen to her novel and marvelous doctrines.

The Pittsfield converts, and quite a number from Cheshire and Savoy, formed the nucleus of the family which established itself at West Pittsfield on the site still occupied by their successors. This was mainly owing to the conversion of Elder Valentine Rathbon, who introduced the Baptist faith into Pittsfield, and who, with a few disciples, had previously formed a society and held services in his dwelling near his clothier works on the present West Pittsfield Shaker grounds. In 1781 Elder Rathbon's flock numbered twenty four members, several of whom, with himself, embraced the Shaker faith, but in his case, with several other of his associates, connection with the family was soon dissolved and the former removed to New York State. Of the Pittsfield Shaker membership at this time were John Deming, Ephraim Welch, Josiah Talcott, Rufus Cogswell, Dr. Shadrack Hulbert, Joshua Birch, Daniel Goodrich, Hezekiah Osborn and Samuel Phelps.

[Continued on page 108]

## ANCESTOR TABLES

**CDVIII. THELMA SLADE**, Contributed by her son, Rex Sutherland,  
3718 Thornton Place, Sarasota, FL 34239

## I.

1. Thelma SLADE, 1908-2002; White Cloud, Minnesota; Sarasota.

## II.

2. Howard SLADE, 1885-1983; Newaygo County, Michigan; Sarasota.
3. Rosanna MAST, 1885-1953; Middlebury, Indiana; White Cloud; Newaygo County.

## III.

4. Maurice SLADE, 1854-1936; Potter County, Pennsylvania; White Cloud; Newaygo County.
5. Sarah RUSSELL, 1863-1934; White Cloud; Newaygo County.
6. Alexander MAST, 1850-1938; Somerset, Pennsylvania; Middlebury; Newaygo County.
7. Sarah MILLER, 1850-1917; Newaygo County.

## IV.

8. Luther Leon SLADE, 1817-1904; Potter County; Newaygo County.
9. Cynthia N. NELSON, 1833-1923; White Cloud; Newaygo County.
10. Andrew J. RUSSELL, 1838-1861; Newaygo County.
11. Charlotte DANCER, 1843- ; Newaygo County.
12. David S. MAST, 1823-1891; Somerset; Howard County, Indiana.
13. Anna N. LIVENGOD, 1832-1893; Somerset; Howard County.
14. Yost Y. MILLER, 1818-1891; Somerset; Elkhart County, Indiana.
15. Rosanna EPPLEY, 1821-1903; Bedford County, Pennsylvania; LaGrange County, Indiana.

## V.

16. Ephraim SLADE, 1789-1869; Cheshire, Massachusetts; Allegan County, Michigan.
17. Ruth C. GLOVER, 1790-1865; New York.
18. Silas E. NELSON, 1791-1869; Hebron, New York; Potter County.
19. Mary Ann BELLOWES, 1814-1888; Washington County, New York; Mansfield, Ohio.
20. Peter M. RUSSELL, 1813-1885; Newaygo County.
21. Susan BOWKER, 1833-1910; Newaygo County.
22. George DANCER, 1799-1865; Newaygo County.
23. Sarah , 1811-1881; Newaygo County.
24. Samuel MAUST, 1799-1865; Somerset County.
25. Eve SEESE, 1796-1879; Somerset County.
26. John C. LIVENGOD, 1832-1893; Somerset County.
27. Mary HERSHBERGER, 1807-1881; Somerset County.
28. Daniel A. MILLER, 1794-1835; Somerset County.
29. Mary MAST, 1796-1895; Somerset County.
30. Jacob W. EPPLEY, 1791- ; Somerset County.
31. Margaret WEBB, 1805-1827; Somerset County.

## VI.

- 32.\*William SLADE, ca1769- ; Wales.
- 33.\*Ruth PEARCE, ca1769-ca1788;
44. John G. DANCER, 1779-1850; Washington County, Pennsylvania; Richland County, Ohio.

[Continued on page 108]

## THE BOOKSTALL

Reviewed from a family history perspective by E. M. Lockyer

*One Minute A Free Woman: Elizabeth Freeman and the Struggle for Freedom*

By Emilie Piper and David Levinson.

Authors Emilie Piper and David Levinson in their new book *One Minute A Free Woman*, the life of Mumbet, flesh out an earthy and inspirational portrait of the woman who not only paved the way for African-Americans by suing for and winning her freedom under the Massachusetts Constitution, but one who, because of her personality, her confidence, and her skills and abilities as a caretaker and a nurse, was able to move adroitly across color lines with what appears to be a more perfect blend of firmness, finesse, and kindness than we see in today's shuttle diplomats.

*One Minute A Free Woman* places the life of Elizabeth Freeman and that of her descendants, (as far as they can be traced) along with other Berkshire County African Americans in the context of the social change here in the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. The book looks at employment, means of land acquisition and holdings, and other issues and obstacles African American families faced after freedom came. Beyond that, for the family historian, Piper's and Levinson's book provides the template for bringing a deeper understanding to the families' lives by placing them in the larger frame of their social and historical environs through the use and interpretation of court documents, letters, boundary-information and land records, censuses, newspaper articles, church and family records. Interpretation of these primary documents within the greater context of social change is what adds texture to any family history. By following the life of Mumbet, her contemporaries and her descendants, the authors show how social change affected the family which "adds to the larger story of Black life in rural New England from the mid 1700s into the 21<sup>st</sup> century." (p.5)

For sure, the authors had their work cut out for them. As they point out, the family histories of the whites in Berkshire County and nearby New York (where Mumbet was born) are well documented: There is no dearth of information on the Sedgwicks or the

Ashleys thanks to public records including wills, deeds, town reports, account books. Additionally, family letters and diaries are abundant for the prominent whites in Berkshire County of the time, for unlike the majority of their African-American counterparts who were unable to read and write, they left behind a healthy written record. The difficulties in interpreting or composing a history for African-American families, especially during the late 18<sup>th</sup> and early 19<sup>th</sup> centuries is daunting; working with account ledgers where blacks have no last name - only the designation "Negro" along with a first or nickname; or searching for burial sites where there are no marked gravesites to add any clues (Mumbet being the exception).

As family history researchers well know, in this type of research it's virtually inevitable that even after relentless digging a few pieces of the puzzle seem lost to time. In such cases we may be forced to rely on inference or even speculation but here too Piper's and Levinson's work shines. In contrast to many contemporary biographers these researchers know how to spurn temptation, put on the brakes, and make absolutely certain that the reader knows when they suspect thin ice.

*"Based on our reading of all the documents we could find about Freeman's suit for freedom we believe that Theodore Sedgwick and probably John Ashley with him saw it was a test case to test the legality and end slavery in Massachusetts under the new constitution. There is no hard evidence - no smoking gun - that proves [it]..., so all the evidence we are citing here supporting the test-case theory is circumstantial." (p.67)*

The authors then make four strong supporting arguments while ever-reminding the reader that though the case as they outline it may be compelling it rests on incomplete records of events that took place over 225 years ago

*One Minute A Free Woman* provides a well researched, much-needed look at the effect of social change on the Berkshire

County families of African Americans in the early years of Massachusetts through the life of Mumbet. The result is a considerable contribution to African-American history in early western Massachusetts and the biography of an extraordinary woman who was at

once an activist in civil rights and a pioneer for women. Besides being informative and of great interest to family historians, it should appeal to any reader interested in this aspect of our history.

For more information go to [www.africanamericantrail.org](http://www.africanamericantrail.org) or contact [Levinsdavid@gmail.com](mailto:Levinsdavid@gmail.com). *One Minute A Free Woman: Elizabeth Freeman and the Struggle for Freedom*. By Emilie Piper and David Levinson. Publisher: Upper Housatonic Valley National Heritage Area, Salisbury, Connecticut. Copyright: 2010 272pp., 50 illus., chapter endnotes, index. \$24.50 (including postage) Ordering address/check payable to: David Levinson, 44 Voss Road, West Haven, CT 06516-4120

\* \* \* \* \*

#### Mount Zion - from page 105

Elder Rathbon did not succeed in leading back to the Baptist fold all who, with him, had wandered from it, some, even of his own kinsmen, adhering firmly to that faith, but he recovered to a great degree the confidence of his townsmen and those of all denominations of the orthodox churches. In their first days, and probable while Mr. Rathbon was of the Shaker membership, the fraternity was charged with gross immoralities and indecencies, which alarmed the town to an extent that a committee was formed to secure their discontinuance. If there was any ground for these allegations in their conduct under the first excitement of an ill-regu-

lated zeal, it was soon reformed, and by 1790 the Shakers were recognized as upon an equal footing with other dissenting religious bodies so far as regarded the payment of taxes for the support of public worship, and by the industry and scrupulous morality that have since won a high place in the esteem of their neighbors and townsmen, although the commonwealth has steadily refused to incorporate them. Owing to diminution and non-increase in membership and the age and growing infirmities of the families the labor on the fertile acres of both is now mainly performed by outsiders hired for wages.

\* \* \* \* \*

#### Ancestor Tables - from page 106

- 45.\*Elizabeth FREEMAN, 1780- ; Maryland.
48. Joseph MAUST, 1763-1846; Berks County, Pennsylvania; Somerset County.
49. Veronica BERKEY, 1768-1838; Berks County; Somerset County.
50. George SEESE 1st, 1766-1825; Somerset County.
51. Eve , -1844; Somerset County
52. Christian LIVENGOD, 1761-1857; Lancaster County, Pennsylvania; Somerset County.
53. Elizabeth FORNEY, 1769-1848; Somerset County.
60. John EPPLEY, 1755-1826; Lancaster County; York County, Pennsylvania.
61. Elizabeth DERR, 1767- ; Lancaster County.

\* \* \* \* \*

## BERKSHIRE COUNTY, MASSACHUSETTS

### CITY AND TOWN CLERKS

Adams 01220, Paul Hutchinson (413) 743-8320  
Alford 01266, Paula Doyle (413) 528-4536  
Becket 01223, Jeanne W. Pryor (413) 623-8934, Ext.11  
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Clarksburg 01247, Carol Jammalo (413) 663-8247  
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